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The Seed

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CHICAGO

STEAD

volume 4

number 3



CHICAGO SEED

Hello! This is Volume 4, Number 3 of the Chicago SEED, published every two weeks by Seed Publishing, 2628 North Halsted Street, Chicago, Illinois 60614. [Branch offices in Mu and Alpha Centauri.] Our phone numbers are; 312/929-0133 to say hello, and the strictly business number is 312/929-0134.

This SEED is: Wanderoo, Terry, Rick, Geary, Mike, Armando, Cynthia, George, Jeffery, Bernard M., Al Rosenfeld, Karl Heinz Meschbach, Marshall Rosenthal, Martin Kenner, Abe Peck, Phil Wexler, HELIX, Ordinum Fugitivi, Skip Williamson, Val Walker, Huey Newton, Bill McCauley, Keith Lampe, Arbill Industries, Ralph Reid, Carlos Morton, Gregory Mowat, Susan from Pine Grove, Linda from Aurora, Luscious Linda, Label Sorter, Schanen, Donovan and everyone in the Street Gang, the Print Co-Op, Lou, Pete, Mike Gold, Mike Forman, Marylou, George from Head with the spare tire, and Mrs. Meyer.

What we have here is the first common issue of SEED and Kaleidoscope. It is a product of the fused staffs and resources of the two papers. It is thicker (28 pages) meatier, and prettier than either of the two papers apart. That's why we combined. There are other reasons, though, and running them down may give you an idea of why two papers that most people thought were direct competitors got together.

Kaleidoscope was losing its spring. It suffered from lack of finances, people, and finally ideas. SEED was in better shape, but the staff was thinning and new people weren't taking up the slack. There was an absurd amount of duplication of effort between the two staffs. No one was totally happy with their paper.

Kaleidoscope was started as a reaction to the SEED; we felt that the SEED wasn't covering enough and did not have good enough politics for being the only paper in town. But as Kaleidoscope developed, the SEED did too. We found more and more duplication and competition developing. In June, we found the two papers in very nearly the same place politically and converging rapidly graphically because of increasingly closer cooperation between the two staffs.

It seemed silly to try to perpetuate two nearly alike papers. So we decided to perpetuate one. And like magic, another paper appeared. Rising Up Angry is another side of the same story as the SEED. The new pair of papers are divergent enough so that we won't run into duplication problems for a while. If you haven't seen a copy, pick one up. And watch for further evolutions & revolutions. It's happening all over.

Seed	2628 N Halsted	929-0133
Rising Up Angry	1876 N Sheffield	472-7090
Second City	2120 N Halsted	549-8760
Student Mob	9 S Clinton	236-1895
Conspiracy	28 E Jackson	427-7773
SDS	1608 Madison	666-3874
Chicago Film Coop (Newsreel)	2440 N Lincoln	248-2018
Print Co-Op	6710 N Clark	973-0219
Revolutionary Auto Co-Op	3855 N Ashland	528-5112
Black Panthers	2350 W Madison	243-8276
Concerned Citizens	2512 N Lincoln	348-6842
Sedgewick Mental Health Center	1900 N Sedgewick	642-3531
VD Clinic	27 E 26th Street	842-0222
Grace Church (runaways - random places)	555 W Belden	549-1002
LSD Rescue		664-1422
Kinetic Playground	4812 N Clark	784-1700
Aragon	1106 W Lawrence	561-8323
Triangle Prod	211 E Chicago	787-7585
Auditorium Theatre	70 E Congress	922-2110
FRED	2744 N Lincoln	348-2246
CADRE	519 W North Avenue	664-6895
Hyde Park Anti-Draft	5615 S Woodlawn	363-1248
American Friends Service	407 S Deaborn	427-2533
ACLU	6 S Clark	236-5564
Law Student Committee	357 E Chicago	649-8462
PO-lice (request dist)	" "	922-4747
PO-lice Emer	" "	PO5-1313
Audy Home	2240 W Roosevelt	633-2300
Cook County Jail	26th & California	523-0101
Ombudsman	Box 8080, Chi 60680	744-8080



Abe Peck testing the 69 Sunshine on highway 24, and whizzing along at such terrific speed that to the eye of the camera the car is blurred, the wheels hazy and distorted, while all about the machine hangs an eery air of unreality.

ROAD TEST: '69 Sunshine

Being associated with high-performance vehicles is like handling fine jewelry: once in a great while a thing of beauty affords a truly memorable experience. During my career, I have been privileged to have a few such instances. In 1966, I took a specially-tuned Leary out onto the seemingly-endless Cambridge Proving Ground. Last year, I steered a radiant white Tentab around Lake Michigan. And yesterday I was fortunate enough to merge with a masterpiece of technology in the interior of Colorado.

The 1969 Sunshine is not a widely-known marque. Like most custom models, it has had to overcome distribution problems. Rigid federal standards (which unfortunately limit revolutionary innovation) have forced the manufacturers underground. Although most experts suspect that craftsmen from the now defunct Owsley works may have applied their talent and high standards to production, this is not readily verifiable. All that seems certain is that the level of workmanship, fully in the spirit of the great Sandoz himself, probably rules out a neophyte.

Every test takes on a special feeling because of some factor external to the subject itself: a course, a special condition, a person, or what-have-you. For our Sunshine test, we must thank Pineal T Bardo, designer of last year's champion "Astral Projection" and owner of the prize-winning STP Special. To look at him — slight, balding, bespectacled — one would never guess that this resident of Colorado Springs is a canny analyst in complete tune with the chemistry of the finest makes in existence.

After providing some vitamins to make us alert for the challenge ahead, P.T. guided us to the loaner Sunshine he'd procured for the test. There she set, low and compact, her orange, near-circular body enhanced by the light reflected off her kalediscopic surfaces. She seemed to speak without words, a non-verbal Siren luring the connoisseur. Looking at her P.T.'s description of the nuances setting her apart from the competition became a background mantra. We began to understand why the area youth smile when they say her name. In just a few short months, the Sunshine has seized the imagination

of thousands of the under-thirty set. At every rally you can find the man-from Sunshine — he's the one surrounded by the crowd of awed afficianados.

We opened the door, flicked the key, and immediately tasted the sweet nectar of enlightenment as we rushed westward on highway 24. Roaring effortlessly into the mountains, the powerful Lyserge 25 engine rose to its full potential with no redline to bring it down from an authentic output of 225 megms. The double helix suspension system cushioned every shock and flowed with every vibration, while the synthetic transmission allowed for seemingly-impossible shifts. Even shooting the esses and switchbacks leading to Independence Pass couldn't drive the Sunshine from its track, although there were a few heart-in-mouth occasions when only the air-foil kept it from flying off the edge of some two mile-high peak.

The Sunshine is nothing less than a technological marvel. One cannot in truth be said to drive it, such is the totality of the experience. The Sunshine puts one through unprecedented changes, yet quality control insures against crank complaints. Even at that thin edge of performance where control and chaos merge, the only noise to be heard was the steady, pulsing ommmmmm of the fuel injection system digesting the esoteric diethylamide fuelant.

By the time one completes the circuit and comes to a halt, he is convinced that the Sunshine is an almost-mystical experience.

The Sunshine is all things to all men. It is powerful. It has a crystal-clear shift pattern. It flows around curves. It has perfect visibility. It handles so incredibly well that the speed goes unfelt, yet its safety features are adequate for any crash. It provides the most comfortable trip of any high-performance model around. And it's economical — \$2.50 and you can cruise all day.

So, as soon as you get the chance, head down to your local dealer and say, "Make Mine Sunshine."

Abe Peck

FREE

Chicago has no free store and there are people who call our office every day with stuff they just want to give away to anyone... if you have something to give away we will print it in the FREE CITY column. Call-terry at the Seed and give her the information.

Lots of clothes, call Casey at Head Imports 549-1059

Flat top desk to anyone who will pick it up. Call Lyter RA 6-3190

Free food, free clothes at the Volunteer Rescue Army 18 S Damen evenings

Artists' drawing table, the old fashioned kind with heavy metal legs; lots of dishes; five foot book case. Call Susan at 327-8623

all my straight clothes and some others Call-terry at the Seed 929-0133

FREE CITY



National actions against the war have played a tremendous part in building the revolutionary movement in this country and in aiding the struggles of oppressed peoples throughout the world. They have helped concentrate our numbers and strength and thus allowed us a level of militancy impossible in local areas. They have enabled us to smash through that liberal web of words, polite protest and impotence that passed for dissent in this country in the fifties and well into the sixties. They have focused the attention of the world on the resistance in the United States, thus giving freedom fighters in other lands encouragement and sense of world-wide solidarity. (Remember how we were all jolted by the Vietnamese take-over of the American Embassy in Saigon; by the TV pictures of scores of thousands of Germans converging on Berlin, marching rows upon rows, chanting Ho, Ho, Ho Chi Minh, and then taking on the German pigs; by the Watts, Newark and Detroit uprisings - the pictures of battlefields right here in the Motherland; by the French uprisings last May; and by the Columbia uprising last year.) From the Pentagon and Oakland Induction Center demonstrations in the fall, 1967, to the battle of Chicago last summer, we had that kind of electric effect in Vietnam, Latin America, Cuba, and western Europe. A few pictures demonstrated, as no number of articles, reports, or speeches could have, that a movement was growing in the United States and that it was becoming increasingly serious and increasingly identified with the struggles of oppressed peoples in other lands.

Here in the United States those demonstrations set the terms for the struggle and gave the movement a push forward in gutsiness and in the targets it choose to attack. Remember the Pentagon, and the nearly simultaneous west coast Oakland Induction Center demonstrations in October '67.

Two and a half years before, in the spring, 1965 a young student, based mainly from elite schools, organization, Students for a Democratic Society, sponsored a march on Washington against the war. The White House sent out coffee. The mood of the march was anger at the war, but was contained, channeled and polite. It rested upon the assumption that the government "should" not commit aggression and atrocities rather than upon the assumption that this government must use its armed might against the people of the vast majority of people want US occupying troops out of their countries. Teach-ins, petitions, and scattered draft refusals characterized the anti-war movement up until 1967. And, there were the annual or semi-annual Easter and fall marches. We called for negotiations and believed if only our leaders would hear us and our reasoned arguments peace and justice could be achieved for South Vietnam.

Slowly the lessons of Johnson's campaign lies not to escalate the war, the Invasion of the Dominican Republic; the bombing of North Vietnam; the massive escalation of the war against South Vietnam; the secret wars in Laos and Thailand convinced us that we must move post liberal protest in our conceptions and our actions, and confused the liberal professors who had worked so hard to reason with the US government. In the spring, 1967 large peace marches were held in New York - beginning in Central Park and ending at the UN - and in San Francisco - winding through Haight-Ashbury and ending up

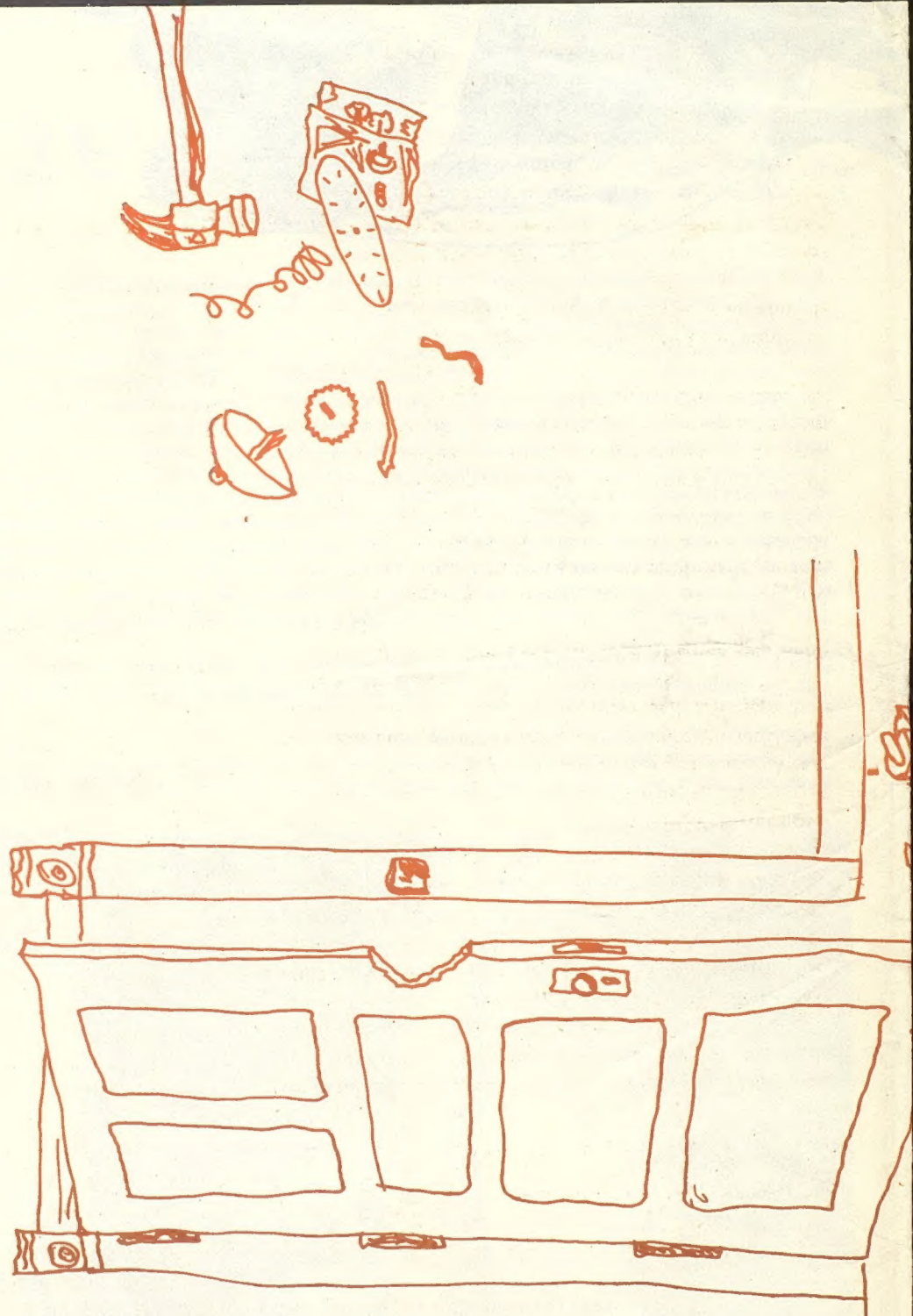
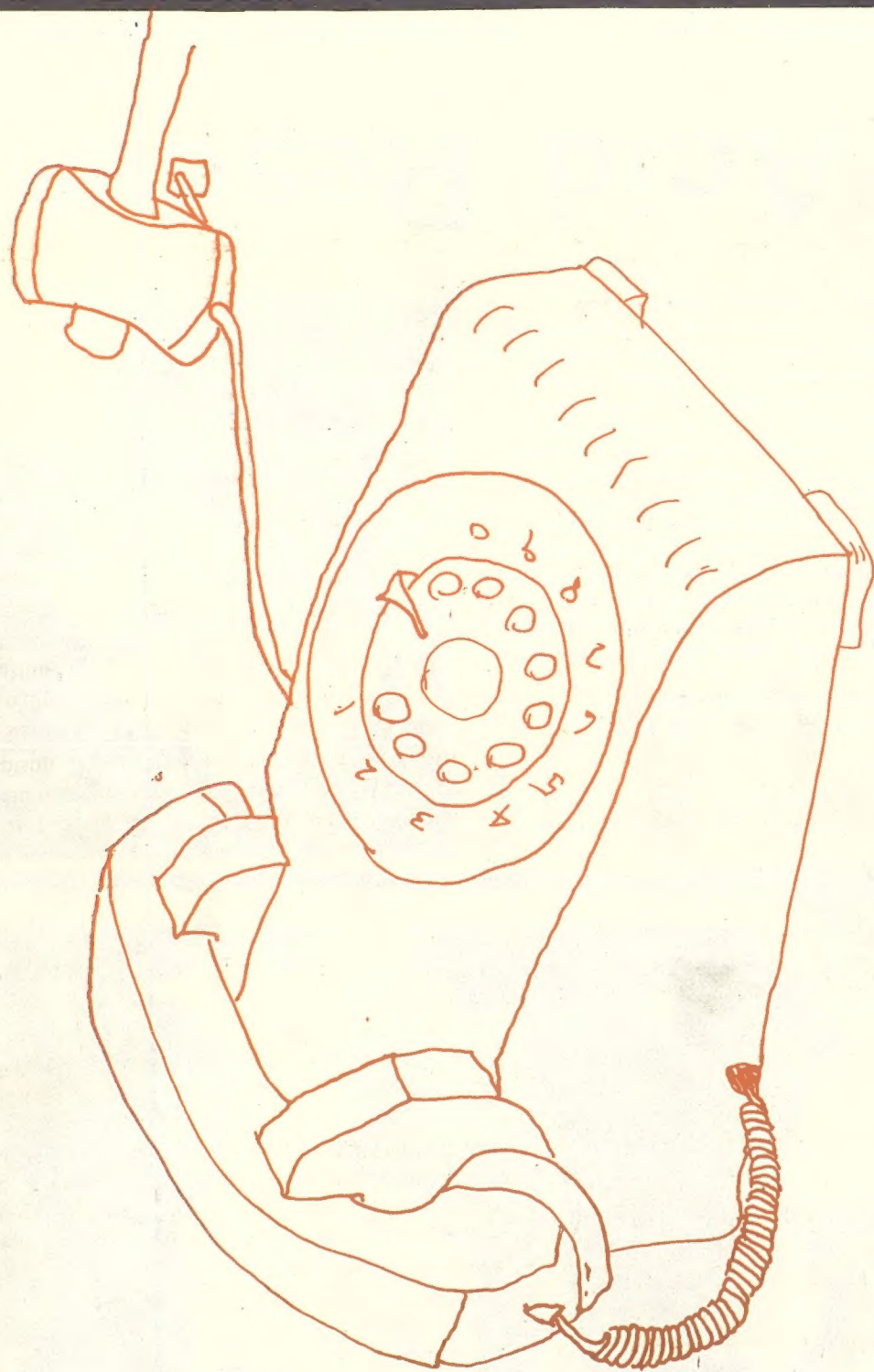
create a culture of resistance in which GI's revolted, white working class gangs turned political, and hippies, sensing the end of the love trip, acted as shock troops in street actions. And 2), they projected a seriousness and strength of the movement which made many not on campuses see that there was more to this thing than just a few white college missionaries in their neighborhood. The irony, of course, is that local projects have come and gone, but now youth across the country are organizing themselves in response to what's happening and a part of what is happening is that a fighting movement has come to do minate the news in a dramatic way.

The Pentagon and Oakland also began to lay the basis for a new way of looking at organizing. We had often talked of the "decisions that effect our lives," and somehow had all to often become bogged down in bread and butter issues. Now our action began to change some people's minds in the direction that the real issues that effected people were not the most narrow and seemingly immediate ones but were in fact the large, social, political, and moral ones - issues of militarism, racism, hunger, and imperialism. In the days of a growing war demanding more and more young men; of a gold crisis threatening to bring down the American Empire; of assassinations of liberal leaders; of increasing police control of our communities, the problems of stop lights in the community and questions of in loco parentis on campus did not grip people in the manner organizers had assumed they would. Ideologically, we began to grasp the idea that the system as a whole was the enemy; tactically we began to try to attack the system as a whole organism. We gradually abandoned the notion that if we fought and fought for reforms we might succeed in reforming the system away or that consciousness would somehow arise out of enough local fights so eventually the local rent strike group would spring into action as a guerrilla force.

Nevertheless, the old way of viewing organizing held on. SDS failed to endorse the Pentagon until the very last moment when the government failed to give the the Mobilization Committee permits and then it endorsed the action in a hedged manner. Nine months later, at almost the last minute, SDS endorsed the Chicago action in a limited fashion after much debate.

Last, but not least, militant actions effected the liberals. 1967-68 was their year to end their war. After the Pentagon, Allard Lowenstein scurried around the country a little faster looking for a legitimate liberal to de-fuse the growing movement. The Pentagon convinced Eugene McCarthy that he must enter the race for the Democratic Party nomination for president in order to move the protest from the streets back to electoral politics. On one hand, 1967-68 witnessed the "clean for Clean" kids all over New Hampshire and Wisconsin; Senator Fullbright's hearings on TV attacking Johnson's war and vainly trying to stem the war tide; and finally on April Fool's eve, LBJ dropped out and halted the regular bombing of North Vietnam.

On the other hand, after the Pentagon, came the Hilton Foreign Policy Association demonstration in New York, the Dow demonstrations on campuses throughout the country, and finally Columbia. Columbia transferred to a single campus the ideas of the Pentagon: Bring the War Home and hit where it hurts. We had moved from



in Kazar Stadium. A few nuts announced that they intended to burn their draft cards before or during the march in New York. The big guns had a shit fit. Phone calls, panicked mid-night visits, and other means were used to try to prevent these "illegal" acts from marring the giant march. Well, in Central Park the cards were burned in the midst of a Be-In before the march, the idea caught on, and by the next day they were all heroes in the peace establishment. We made a cautious step toward symbolic attacks on the government and slowly made our break with it in our minds. Thousands marched through the streets of New York and for the first time, as the peace marchers were attacked by the lumben right and pig provocateurs, black kids—who were also something new on a peace march—waded in and smashed the mother-fuckers. Martin Luther King, who had finally come out against the war a few days earlier, spoke, and so did Stokley who said in response to the moderate cry for "Negotiations"—there were none in those days before the Tet Offensive—"when you are being raped you don't call for negotiations but for immediate withdrawal."

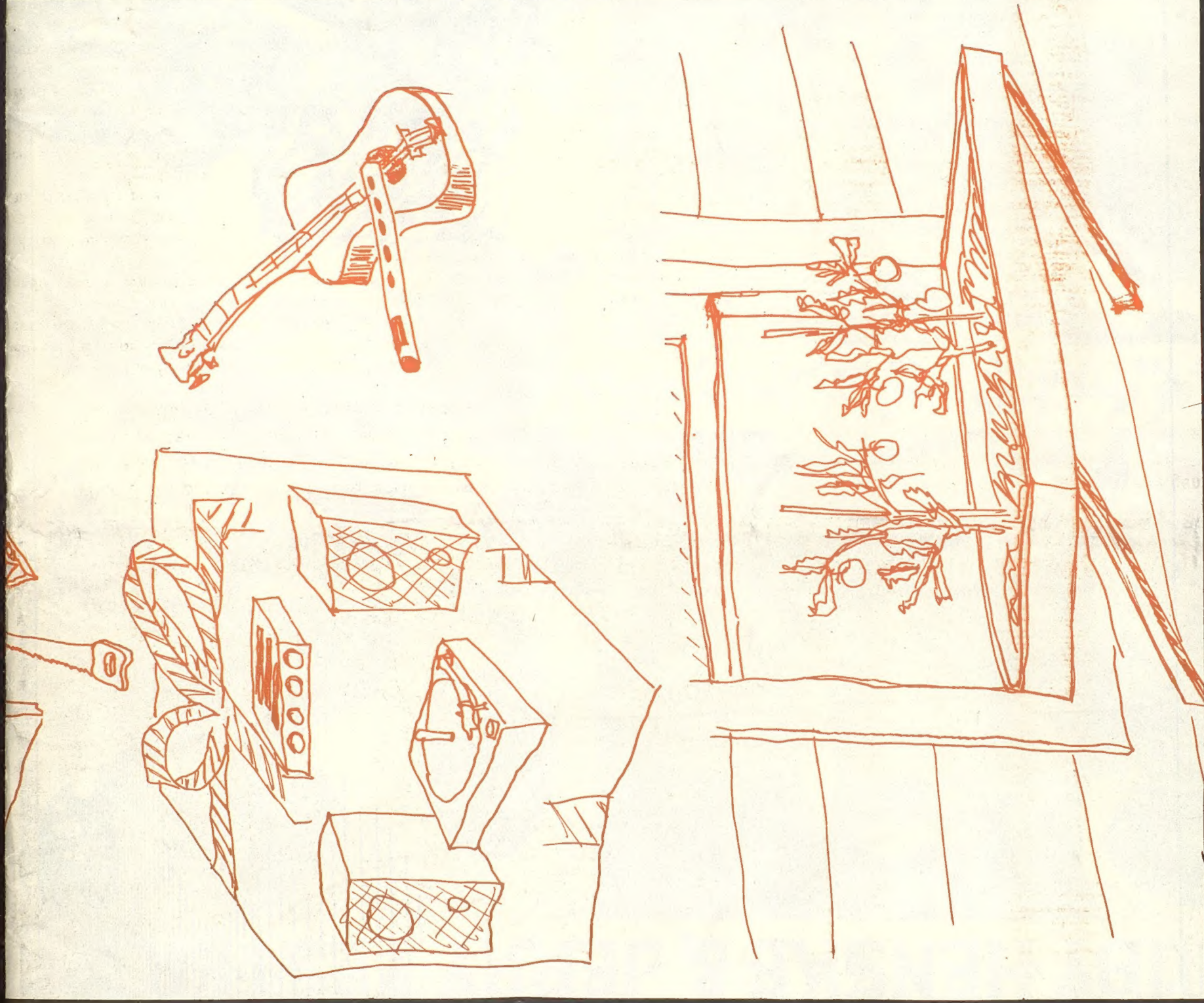
Stokley's remarks and King's very brief appearance underscored the tension between those who wanted to fight against the government.

After the march in San Francisco ministers, professors, and trade union leaders addressed the scores of young people. There were two demonstrations—one for the demonstrators and one for the outside world. The platform contingent provided the image for the outside world. While there were ministers on the stage there were few if any church people in the crowd; trade union leaders but few trade unionists, professors but few academics. For young people on the marches in New York and San Francisco, the energy and exhilaration of being part of a strong and vital mass was a powerful experience which helped us to overcome our feelings of isolation and impotence.

Arguments couldn't show why this was wrong but history did. For the fall action, Bay area activist Jerry Rubin flew in to join the Mobilization Committee as Project Director—up until then the staff had been dominated by the rather more restrained SCLC members (Martin Luther King's outfit)—and join the old time march leader Dave Dellinger. In Berkeley massive events had long provided the focus for political activity: the Free Speech Movement in 1964 and the Vietnam Day Committee stand-off against the Oakland pigs are just examples—and the infusion of militant west coast extravaganza mixed with peace movement organization led to the Pentagon.

The slogans, targets, and militancy were almost totally new. We moved from individual acts of moral protest — the spring before, draft card burning had been considered the very limit of the movement — to massive attacks on the centers of military power in this country. The Pentagon and the vast Oakland Induction Center were real; in Oakland the slogan changed from "Hell No! - We Won't Go" to "HELL NO; NOBODY GOES." We had begun to realize that to stop the war we had to stop the United States government. In Oakland the movement controlled the streets for a few exhilarating days.

On the local level, the Pentagon "organized" thou-



and newspaper viewers who saw in the demonstration the growth of a movement they wanted to join. The demonstration enabled us to overcome our limited means for propaganda and our restricted access to new audiences. It reached out to millions where our organizing in the past could only reach thousands. We used the media and the potential of technology for our ends. We pro-

and power. We had, in fact, overcome localism, provincialism, and tendency for "sewer socialism" (the term for those in the era of Socialist organizing before the First world War who wanted to concentrate on local issues, prove that socialists could deliver street lights faster than the bosses could, and to build socialism in one city). The demonstrations had a double effect: 1) they

individual protests to attacks on the centers of power, attacks on the home ground of the war machine. Columbia drew in those whom we hadn't seen since the Pentagon. The action and the realness of the attempt to close down the universities convinced many to join us.

The year which began in Washington ended in and around the Hilton Hotel in Chicago. McCarthy entered the city the hero of thousands of youth and left a forgotten dream. McCarthy entered the race to take us out of the streets and back into electoral politics; McCarthy pushed his own kids into the streets and to dramatically illustrate to the country the bankruptcy of the "legitimate" way of effecting government decisions, Daley had McCarthy campaign workers beaten in their hotel room.

The Pentagon to Chicago: a year of ascending militancy and power for the movement in the United States. Those two events mark the conception and birth of a white mother-country anti-imperialist movement. A movement conceived in battle and willing to die in battle. In the next year, the example and the experience of those events spread across the country. Revolts in colleges, neighborhoods, and high schools spread throughout the land. Radio reports gave battle reports like baseball scores: hundreds of thousands of black and brown high school students in the streets; San Francisco State College draws on community support; riots in Berkeley, Madison, and Ann Arbor... on it went.

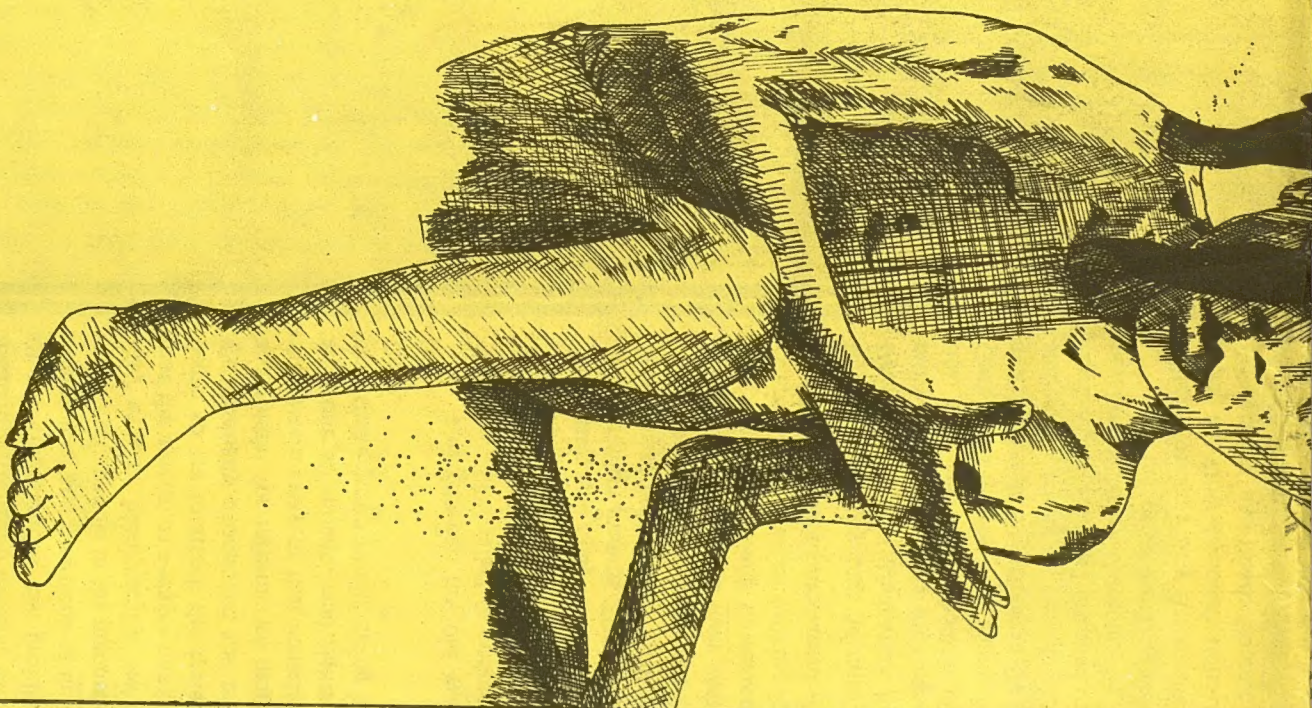
This fall, on hundreds of campuses throughout the country many times more students will show up in the first weeks of school, looking for a more real way of fighting than the local organizations know how to use. Chicago 1969 is the focus. In thousands of high schools and street scenes throughout the country that movement organizers have never reached, stone revolutionaries are itching to get into the fry yet searching for a way. Chicago is the way. Come with your friends, run with your friends, learn with your friends.

People in small-town Ohio, in West Virginia, in industrial towns and rural towns throughout America have come to hate those who have taken their sons and sent them back in flag-draped wooden boxes, as the promises of the Kennedy brothers turn sour in their hungry children's bellies — they have come to hate imperialism and to say: Avenge our sons; Vengency to the Mass Murders. Enough Already.

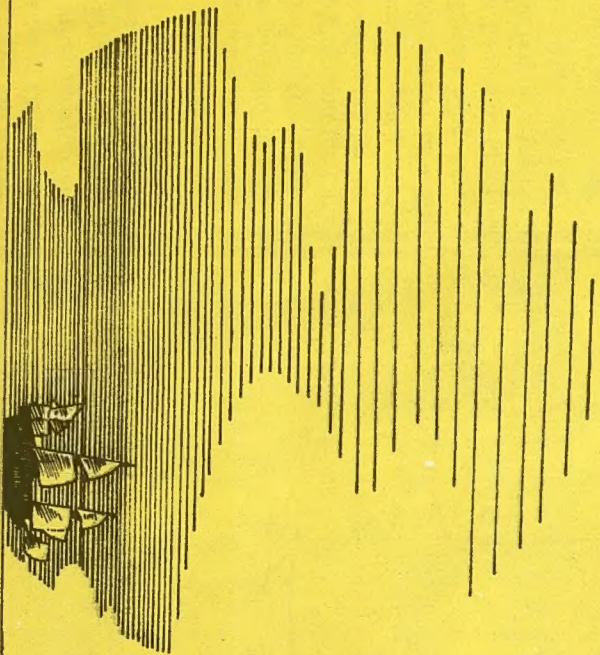
The focus for the hate and anger of those skrewed over, the center for those relatively isolated from the movement will be a massive street demonstration in Chicago on October 11th. It will coincide with the "conspiracy" trial and show support by continuing the fight around the issues that caused the indictments.

The war continues. Occupation troops remain in the Third World, black and brown communities and our schools. Only our united actions can pull out all of the occupation troops and free all political prisoners.

Chicago sets the terms for the action in the coming year. History waits in Chicago. If you missed Harper's Ferry, the Alamo, the Seattle General Strike, or Dien Bien Phu, don't let it pass you by again. Scores of thousands of Americans have said "Enough!" and have started to move forward! Join Us.



1957
K. M. KELLY
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" # II " "WIT - DIE"

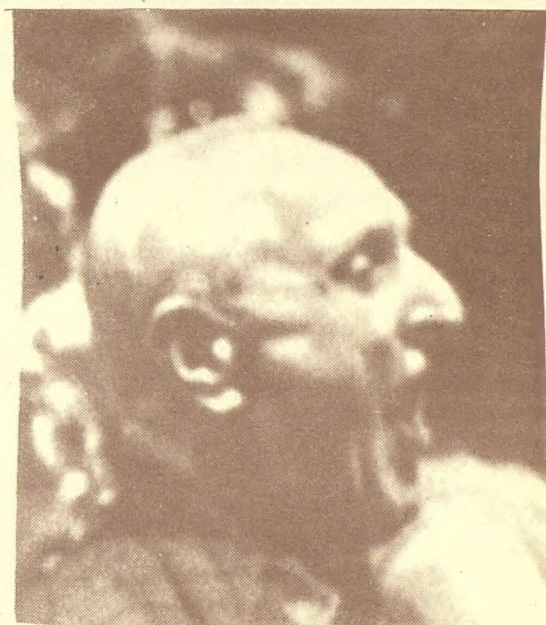




There is going to be a people's Park. It's really going to happen, at Armitage and Halsted, like we all talked about for months. The Young Lords and Comancheros are getting into it, and we're all really going to do it this Sunday, August 3. The whole community has decided to do it, and they will do it.

The Conservation Community Council, a Lincoln Park organization required to exist by Urban Renewal Law, thought they had the power to determine the future of that lot, but they forfeited it at the public meeting last Tuesday night.

The upper-middle class whites on the CCC packed the meeting with their own kind, but the poor people were there in force too, and in such a confrontation the group that's got less to lose always wins. As soon as they started the meeting a middle-aged man got up to protest about the cops in room, at Waller High, and in five minutes everyone was off and shouting. Members of the Young Lords, Comancheros, and other groups were already all over the stage and they quickly seized the mike as pandemonium descended. A small band of minuteman types charged the stage and one jumped up, but the others had second thoughts as they saw their comrade knocked down and roughed up as he tried to push his way to the mike. Lincoln Park's respectable types contented themselves with sitting in the middle of the room and yelling about people being on the stage. Several seemed to be having the time of their matching disruption for disruption with the community groups in the front. When it became clear that nobody would let anybody else continue the meeting, the poor people made the compromise and vacated the stage. The CCC then very quickly showed that they had no intention of listening to the poor people (they would call it refusing to compromise with a gun at their head, not realizing, or refusing to realize, that when poor people say that they literally get shot). and the meeting very quickly returned to chaos. The whiteman in charge said the meeting was adjourned at that point, and that was good enough for the other whitemen in the audience, who then left. The poor people stayed around for a while and had a meeting of their own, which brings us around to the Young Lord who said the that there will, indeed, be a people's park at Armitage and Halsted beginning this Sunday. See you there.



Bum Trip at Acid Rescue

There's something funny going down at LSD Rescue. No one is quite sure what it is yet, but it doesn't look good. LSD Rescue (also called Naturalism, Inc.) was founded about four years ago by George Peters to help out people on bad trips, offer a form of therapy to those who wanted it, and to generally help out the hip community. Over the past years, LSD Rescue has gone about its work without anyone paying much attention, but lately people have raised some disturbing questions about the capabilities and loyalties of the Naturalism people. There have been occasions when the only person available at Acid Rescue has himself been too spaced-out to be able to help a bum-tripper, and it has been said that LSD Rescue has given people as many as twelve secondals to bring them down from acid — and you never give anyone that many secondals, it can kill them. These and other incidents have cast doubt upon the advisability of referring someone to LSD Rescue for aid.

More recently, and more ominously, links have been drawn between Acid Rescue and the Gang Intelligence Unit of the Chicago Police Department. The connections were first made when Naturalism moved in to a house on Armitage avenue, just two doors down

from the Young Lords' church on Dayton street.

Almost immediately after they moved in, people around Armitage got worried about all the strobe lights and psychedelic paraphernalia in the windows. More heat is what the Young Lords do not need. Fears were not allayed when members of Naturalism glibly said that they would never get busted because "we have a direct line to (Deputy Mayor) David Stahl whenever we want it." After a little while, the Young Lords asked them to move out. What happened next is not clear. People described variously as Young Lords, ex-Young Lords, Young Comancheros, or unaffiliated local people came into the house and roughed up the Naturalism people to some extent. Soon afterward, a girl who lives in the house filed charges of rape against an ex-Young Lord. The next day, he was cleared and the charges were dropped because he had been nowhere near the house when the alleged rape occurred, and in fact it became very doubtful whether anyone had ever been raped. That same day, Naturalism moved out of the house and up the street to Armitage and Orchard.

The girl has left town now, but before she left she told us that she had not been raped and that she had

been pressed into making the rape charge by none other than George Peters. It proved impossible to contact anybody at LSD Rescue who would comment on the story. There had been some pushing and shoving, and someone busted in, but no one knows who, or even really why. And the cops seem to be playing some sort of role in the whole thing.

The girl alluded to top Gang Intelligence Unit pig Ed Buckney, famed for his heavy-handed harassment of the Blackstone Rangers, Black Panthers, and other youth "gangs" around the city, being around and friendly with the organizers of Naturalism Inc. When one of the organizers, Rodney, was told that the girl had said that, he protested vehemently that "I have a right to choose whatever friends I want." The possibility that Buckney is using Naturalism to further his campaign to wipe out the gangs is not to be overlooked. This would make Naturalism willing accomplices of the pigs and enemies of the people.

We don't know for sure about all this yet, we'll let you know when we do, but in the meantime be very careful in dealing with LSD Rescue.

John Indian

"We don't call
it anything..."

...Went to Lincoln Park today (Sunday). Free City Music was organized enough to bring in Sun, a Chicago group that really got it on. (Groups that want to play call the Seed.) Horns, vibes, drums, guitars, and people, man, and they made some really fine music. Then a conga-drum-and-trumpet band played. And there were ball games, political raps, and high heads. It was good to see greasers and shorthairs takin' part in the fun, too. I heard some downraps on grease today, and there's valid reasons for the negative attitudes — a lot of us have been beaten up by greasers at some time or another. But that

First problem: two of their people had to split;

But that's their problem. Back to hippies. Part of it, I guess, is that a lot of the more together hippies have gone off to the countryside or out of the country. A lot of hippies really don't care about their brothers, they



the
**BOTTOMS
UP**

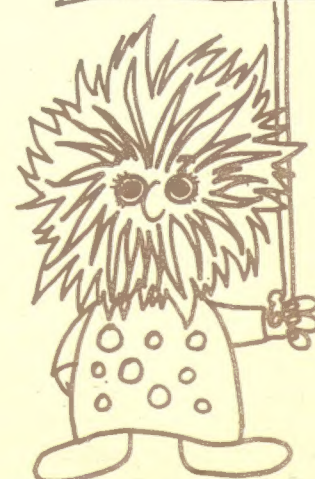
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just want to stay high. (Question: are they hippies? What is a hippie? Isn't this flippy?)

Only there's these kids sitting on Wells Street and the blank faces in Alice's Restaurant. And there's the older freaks with their little hustles and small circle of friends and they're up tight in a cocoon. And there's the politicos, busy planning to take power and to them the hippie is just a potential soldier in the army.

The Haight-Ashbury propaganda wave was very important to me, and to a lot of my friends. We were, y'know, bored, and kinda dissatisfied, and into our adolescent identity crises, and Bang! here comes an identity that embodies where we want to be, and so we want to be, and become, hippies. But after six months in Chicago I don't think I like being a hippie anymore.

Why are hippies so apathetic?
Why are hippies so often bored/boring?
Why are hippies so untogether?
But you know it is possible to be groovy and together. To be high and responsible, to be liberated and competent. I know people who are very beautiful and very freaky and who still have minds and energy and use them. But what about the others?

So why did Earth Mother fail?
I donno. Jack donno. Jo donno. Nobody knows nothing except those words don't mean anything anymore.

After five months of working on Earth Mother, Jack and Jo Burr got tired. They got bitter. They gave up, and I don't blame them. But their knowledge of resources is available to anyone interested in starting community projects. They can be reached % the Seed.

But why nobody? Why "not mean anything anymore"? Why are so many hippies so untogether?

Donno. Donno. Donno.

I wrote that on Tuesday afternoon. A couple of hours later, I was walking down Lincoln Avenue and saw a bunch of freaks standing around outside Alice's, which was closed. The free feed people had fucked up again. Well, it reconfirmed my feelings of the moment, but it sure brought me down.

But there was no reason to feel like that. I didn't know the whole story. These freaks were hanging out in front of Alice's, complaining about no free food, and then two girls in the group said, "well, lets collect some money and get some food and go over to our apartment and cook it." Which they did.

And now every Tuesday (and maybe Mondays) at Grace Lutheran Church (555 W Belden) everyone is invited to come and bring some food, and help cook, and eat. About 6:30.

See? See how you shouldn't be so despondent? Dig it; the force that drove us out of our parents' homes and into our own culture, that force is there, man, and it's got some mysterious power to spring up like the phoenix, when it's needed. Freaks are beautiful. People are beautiful. Things come together. Smile. Smile and DO IT.

Mike Abrahams

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SAME OLD SHIT SAME OLD SHIT

kind of thing is becoming part of the past, and a lot of short-haired dudes are becoming our brothers. They're hip that the straight life sucks, they're hip to dope and freer values, and they know what's going down politically. Just as every cat with long hair isn't a brother, plenty of greasers aren't the enemy. Be open...

...The light show at the Kinetic Playground (Electric theatre) is really good now, and some of the people up there say that the "family" trip is getting back together. Others, however, indicate that Aaron Russo has some surprises in store. More on this next issue. Meanwhile, Triangle Productions has bought the Aragon ballroom. We will have details on their plans for the Aragon after Labor Day...

...The Unlawful Use of Weapons charge Abbie Hoffman picked up during the convention last year has been dropped (Abbie had a pocketknife in his pocket) but the Conspiracy Eight still face federal trial...

Mike Gold of the Conspiracy reports:

About the time the last issue went to press, the date of the Fall National Action in Chicago was changed from September 27 to October 11, at the request of SDS. The action will be organized by SDS and the Conspiracy staffs and has been endorsed by the New Mobilization Committee to end the War in Vietnam.

Last week, the Conspiracy finally ran out of money. The legal defense team has been financially screwed with several postponements in federal court; the wiretapping issue was continued three times before Judge Julius (Mr. Magoo) Hoffman decided not to rule on it until after the Conspiracy trial is over. It takes a lot of coin to get the Conspiracy's lawyers into Chicago.

Money is needed in order to start any fund raising project. Massive mailings are going to cost \$3,000 in postage; the Great Conspiracy Caper Comix needs about \$800 to see print. Printing is needed to do the August 28 national tag day as well as organize the October 11 action. Tickets are still being sold at the Conspiracy office (see address below) for the Monterey Pop Festival flick at the Three Penny Cinema. The cost is two dollars, same as at the door, and 75 cents goes to the Conspiracy.

If you have any extra bread, put it in an envelope and mail it to the Conspiracy, 28 East Jackson, Chicago, Illinois 60604. Your support is needed

for more than just keeping eight good people out of the man's jail for ten years apiece. Your support is needed for this nebulous thing sometimes called freedom...

...On August Ninth there will be an anti-war march, assembling at State and Wacker at 1 p.m. The march is sponsored by the Chicago Peace Council...

TRIAD, Chicago's best progressive rock station, has expanded and is now on seven hours a night; from 9 to 12 on WXFM (105.9) and from 12 to 4 on WEBH has expanded and is now on seven hours a night; from 9 to 12 on WXFM (105.9) and from 12 to 4 on WEBH (93.9). The radio scene in Chicago has long lagged behind such cities as New York, Detroit, and the whole West Coast where they have innovative, experimental, rockin' stations on twenty-four hours a day. TRIAD is a good sign as well as a good show. You should pick up on it if you haven't already.

...Rapid Transit, Sixth Street Theatre, and the Pageant Players, three of the leading guerrilla Theatre groups have broken up. Some of the people from these organizations are starting a new troupe in Massachusetts. Meanwhile, a new street theatre group is being formed in Chicago...

...The Drug Report is:

Grass: Mexican keys \$250, homegrown pounds \$120, not too many lids but lots of people dealing nickels. Life magazine is running a story on the pot shortage, but the more I think on it the more I doubt it. It's tighter but people are still getting stoned.

Acid: Sunshine acid (see page 2) is going at \$3. Be sure to taste before you buy; bitter means "suspect poison" but sweet means oh so sweet. Wisconsin is inundated with red dots, pure strong, and only 75 cents a trip.

Mescaline: The purple caps are bad but the brown organic (\$4) and the strawberry tabs (\$3) are fine.

Down at IIT (Illinois Institute of Technology) they're doing research on some drug that gives the user aphasia for a week. Aphasia is a disease (?) where one can't understand words or language. Sounds like a nice vacation.

We can use all kinds of office supplies - folders, pens, paper - and we'd really be happy if somebody would let us know of a spare TV or mimeograph machine we could pick up. Mostly we need lots and lots of good/bad, constructive Feedback.

run naked, Michael (to be continued)

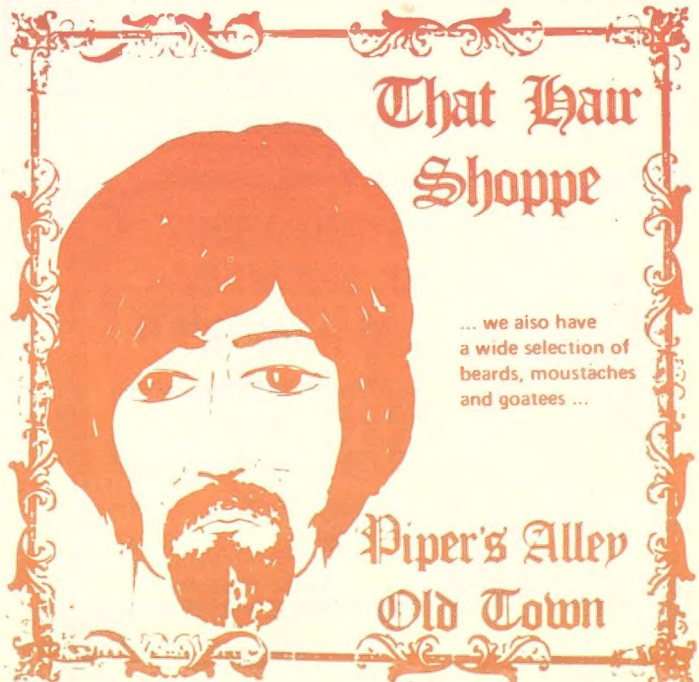


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DOWN BUT NOT OUT

Repression, the specter of facism, stalks our land, murdering the people in Berkeley, smashing the doors at National SDS, striking without regard for morality or legality, in disdain for the very values and freedom it claims to maintain. It is the symbol of the pig.

South of Chicago, halfway down the state, lies the city of Peoria. Here, a blossoming scene has been all but snuffed out by one of the most subtly co-ordinated assaults yet launched by the establishment. Here it seems that the Man has himself together so as to hit hard, fast and silently.

Peoria lies in the stagnant heartland of Illinois, the home of true rednecks and conservatives of all manner and discription. This is an area of small towns, fishin' holes, and farms. Timberland is plentiful, hunting is a favorite sport, the flat-top haircut is still an institution, and most of the people feel fat, secure, and content to let the mainstream of American life pass them by. This typical Midwestern sterility is hardly the climate to support a "syk-e-dell-ick" atmosphere or spawn an active movement.

Strangely enough, just those two things have been taking shape in Peoria. Largely due to the East Coast influence of Bradley University and the return of a lot of wisened G.I.'s, several head shops were flourishing, there was a strong and growing drug scene, and spontaneous crash pads were appearing as if by magic. It looked as if mellowness might actually invade a true suds-freak locale.

Long hair, beads, bells, buckskin, and other signs of the good life were, by mid-winter, the pervasive campus style and the city was drawing a fair share of real people from other towns. Grass and incense burned freely.

Bradley's very constipated SDS chapter, which had hibernated for about two years reading Marx, was forced to finally move itself when a group of independent radicals started an excellent periodic newspaper, "The Left Out," and began generating campus interest. This led to the establishment of the "illegal" Karl Marx Free School and a tentative alliance with the local BSA.

By spring there had been a successful student demonstration/strike over fund appropriations and the students, street people, and radicals had gained a semblance of real community spirit. The next step was support of BSA in seizing the campus construction site of O. Frank Heinz Construction Company and its racists trade union.

For three consecutive days some 200 BSA members, SDS'ers, and sympathetic students occupied the site and shut down the union and pigs. Peoria, which had never seen its power structure challenged by action of this kind was outraged. The cards were on the table, they knew we were together and they knew we were a threat to the powers that be.

At this time four of us (Cindy, Randy, John, and I) decided the time was ripe to attempt to duplicate the ef-

forts of San Francisco's legendary Family Dog. We leased a vacant basement adjoining the campus for the express purpose of creating a place for Peoria's new-found people to come rap and enjoy.

Things went into high gear at once. During the first week a local group, "The Alliance," held a free Sunday afternoon jam in Glen Oak Park, "The Alliance" and "Flash" jammed free in our basement. "The Alliance" played free at "The Foundations" concert at Exposition Cardent, then "The Alliance" jammed free again in the park on Sunday. During this time we also showed free underground flicks in the basement and set up the beginnings of a free stereo center for people to come groove.

Various Bradley art students and street people spent the whole week painting murals on the basement walls for all to enjoy. Plans were being made for a free store and LSD rescue service. As many as 400 people dug this at once and the power structure went mad. But Peoria's authorities played it smart, moving with cunning before force.

The first blows were hard. A citywide dope bust came one night in May (it cost us) and the next day we were informed that our basement had been sold to a rather sinister figure. This was in violation of our lease agreement, but legal bullshit has failed in every effort to file suite against the former owner.

At the same time it was made very clear to all concerned that we could no longer hold free park concerts without a very hard-to-get permit. Even then it was announced that there would be strict enforcement of curfew, etc. Since most of our musicians are not 21, this was painful.

Almost as if by magic, there was suddenly no longer a market for "The Alliance" in money paying jobs. The squeeze was on. Let's face it, the boys needed bread for equipment, not to mention food, so they split for a friendlier town (Minneapolis, I believe).

Now, the pigs swung into action. Peoria pigs don't need a warrant. All they need is your address and suddenly your door is splintered and you find you have a roomful of heat. Next thing you know you're being booked on suspicion of possessing the clap or something. No warrant, nothing, just steady busts on every charge in the world.

To top it off, the heat was put on the landlords to get rid of "hippie" tenants. It took ten days to close every crash pad in the city; expired leases weren't open for renewal, still valid leases were terminated. This is in no way connected with property damage or any shit like that, but part of a broad repressive pattern.

It took them about a month. The head shops are shut down, the basement stands empty, the parks are off-limits for concerts, a long hair can't get decent work here, people who paid regular rent and caused no trouble are on the street and can't get a decent pad, dope busts

on suspicion are common (I know one brother busted seven times in four weeks - another with 19 counts pending in court), the piggies still crash in at will.

There is another aspect to this that has received no coverage. The local grease have declared open season on freaks. We travel in groups a lot now - for self-protection. But somebody has already ended up face down in the Illinois River with a .38 calibre hole in his head and he looked the part of a freak. We have a lot of transients here; they never produced his name.

We are down - we are not out. The drug scene has so far survived repression although it's been driven deep. We plan to re-establish the free concerts on private property outside the city limits plus the free flicks as well as the free store and hopefully a restaurant on a mobile basis. We've got people who are starting to discipline the grease and free legal advice is available to hit back at the man.

SDS was riddled by graduation, but we are trying to build a city chapter now aimed at community action and participation in the demonstration set for September supporting the Chicago Eight and the Black Panther Party.

We've learned lessons from this. We've learned how together we must be to meet pig justice head on. Now we have to get it together and come back stronger than before.

Whether or not small town scenes hang together may seem superficial and irrelevant to many readers who are in personal danger of being swallowed alive in the cities, but a closer look will reveal just the opposite to hole true.

It has long been a Movement cliché that any meaningful change which occurs in this country must come from the "grassroots." It would appear that far too many people have forgotten that a large amount of the American grassroots is located in small cities, towns and rural areas. These people must be reached, not only by words and pictures, but by examples of the reality of alternate life-styles. They must be shown that straight media representation of the Movement and its people is, at best, distorted by nature. This requires that people be here and that small "irrelevant" scenes flourish.

Repression is nationwide. Repression is assuming a grassroots nature in its direct media poisoning of the mass mind. The danger of an outright was on us has never been more real - the danger of our literal extinction has never been more real. It has never been a more valid necessity for us to "be everywhere" and to show our true values rather than to let any hayseed editor present them as he sees fit.

We must stand together. We must support each other. We must support ourselves. We must validate our claims to having real alternatives rather than leaving this to the good graces of the establishment. If we don't, then the bulk of this country's popular sympathy will be on the side of the pig - and we all know what that means.

Ward Churchill






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"A bore!"

RYMer

"CP backed and CP controlled."

WSAer

"Community control of cops is basically a liberal idea."

PLer

"The medium is the Message."

Cultureral Theorist

The medium: Convention, microphone speeches, committees, caucuses, audience.

Not exactly a Be-In in the park or a tribe feed fest or a large group camp out in the woods. Not the way I meet and conduct business with my friends.

Seed writer

PHOTO/AL KOSS

Bonnie Segal



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Phil Ochs
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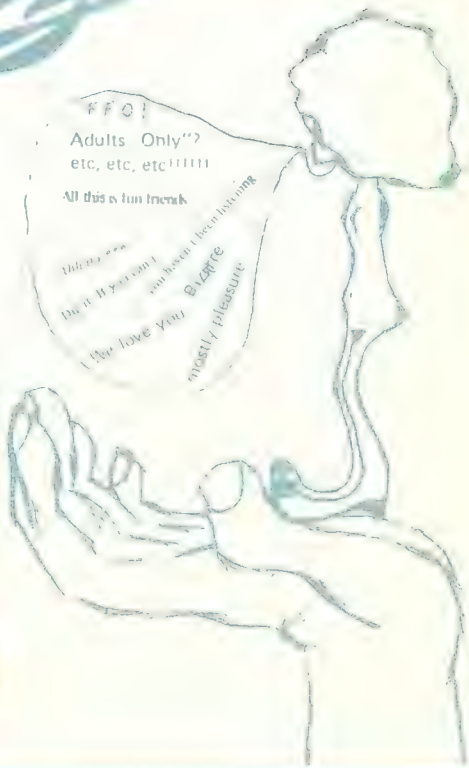
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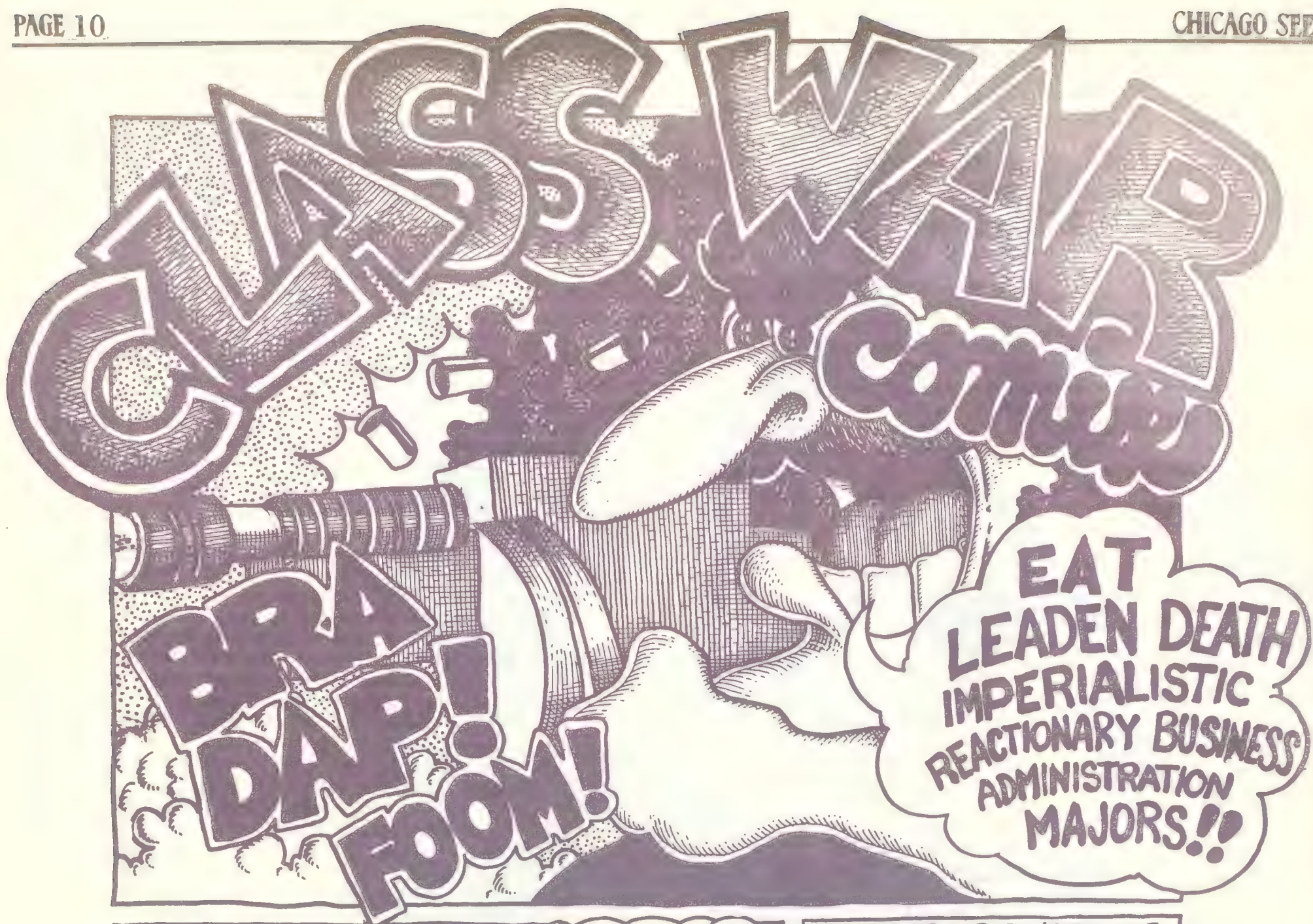
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MATCH FOR THE DRED
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LAW 'N' ORDER?



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GRAVITY OF THE SITUATION...



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IF SPIRO AGNEW
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MEANWHILE...



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Dear Ordinum Fugitivi,

As an upstanding member of the community who enjoys dope from time to time, I am starting to get worried about getting caught. I have some "narcotics" that I can be charged with, though they are not on my person. Can you tell me if this is

smoke a little because I happen to be on the n of them even

Upstanding Member of the Community

Dear Member of the Community,

The question that you ask boils down to, what constitutes constructive possession of narcotics? Actual possession is made up of two elements. A person is in possession of narcotics if he has knowledge of the presence of narcotics and if they are under his control.

Constructive possession is much broader. It adds the element that in order to be guilty of possession, you need not have the narcotics in your hand or on your person at the instant that it is considered to be in your possession. Instead, all you need to have is the intent and capability to maintain control or possession.

The best way to make the nature of constructive possession clear is to give some factual examples. There was one case in which some cat had been arrested for possession of Heroin because the substance was in the drawer of a desk in his girlfriend's apartment. The po-lice had a warrant and searched the place while she was at home and he was at the cleaners. When he got back to the place, he saw the po-lice and they told him they had found the dope. He responded by indicating that he had purchased it and his girl knew nothing about it. When he was tried for possession, the substance of his argument was that the drugs were not in his possession because they were in the desk drawer and not on his person. (He also claimed his incriminatory statements were coerced.) His defenses were rejected. The court found him guilty of constructive possession because he had the run of the apartment and even though the dope wasn't on his person, he had control over the narcotics which he had purchased and hidden.

In another case a person who set up sales of dope between a seller and buyer was found guilty of constructive possession because his relationship with the seller was close enough so that he could control the sale; in other words, the seller would sell the narcotics to whomever the middle-man solicited. The middle-man never touched any of the narcotics involved in the transactions which he set up but he was present at each sale. He was found guilty of constructive possession because the seller had stated he would sell to any person the middle-man recommended and the middle-man was present at each sale.

The notion of constructive possession is potentially quite flexible and the coverage is quite unpredictable. About the only thing that can be said is that to avoid constructive possession, you must be careful never to appear in control of dope even though you are not personally in control of it. If it can be shown that you are sharing it with someone, you may be found guilty of constructive possession even though he has the stuff.

Ordinum Fugitivi

Ordinum Fugitivi will be happy to answer your questions on The Law. Write to him, c/o the SEED. Next Issue: A comprehensive review of federal and state drug laws by Boo-Hoo Jack.

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EGO TRIP

Reich says that the energy which holds the universe together is manifested in living beings as bio-electrical energy. Specifically, in humans, the energy which builds up and causes tensions needs to be discharged convulsively. And the most convulsive act in human beings' experience is orgasm.

If a neurosis is caused by some outside event or trauma, it is enforced by built-up sexual energy. If it is impossible to treat a neurosis by removing the original trauma, sexual release can take enough energy away from it that it will no longer be a source of trouble, and eventually will wither away and be forgotten. Thus, the more and better convulsive orgasms a human being has, the fewer uptight neuroses he will manifest.

All very well, but the problem with achieving orgasm is more than just being able to admit one needs it. Genital orgasm (which Reich recommends as the most naturally convulsive) must be acquired with the help of another human being, with all the attendant hangups, tensions, lack of release, and neuroses which establishing a relationship involves. If you are not ready to deal with another human being in all these aspects, they might get in the way of your own release. This is true of more people than you would think. Broken marriages, aimless searchings for the nearest available sex-partner, frustration—millions of people undergo these things. And yet they could free themselves if they would.

Masturbation, while not a completely taboo subject any more, still is rather more embarrassing to the average man or woman than any other sexual activity. Many people who would not mind admitting homosexuality, wife-swapping, or masochism would be horribly embarrassed if anyone found out they had been masturbating. While the old tales about blindness, insanity, and hair on the palms of your hands have pretty well passed away, mothers are still horrified to catch their sons jacking-off, and most girls don't do it at all. Yet masturbation is an excellent way of draining off sexual tensions, with the added advantage of not involving the masturbator in social situations he or she is not ready for, or is unable to find. You can't get knocked up that way, and it sure beats an unsatisfactory relationship with someone which is being kept alive solely to provide convenient sexual release.

In marriage, masturbation can be used as an adjunct to mutual sex. Everyone who has ever masturbated knows that the emotions, and even the physical feelings, are completely different. Fucking is more together; self-fucking is more sublime. Fucking a lover is exchange; fucking yourself is yoga.

A word here about the differing capacities of men and women. Men are limited in the frequency of sperm discharge; extensive masturbation on the part of a married man might tend to diminish his desires for his wife and mess up their relationship. Women, on the other hand, have no limit on the capacity for orgasm; orgasm can last for long periods of time and can be repeated often with no bad effect on her ability to experience further orgasm—in fact, prolonged and frequent orgasms make a woman more sensitive to orgasm, and hence a better fuck. Too, women are able to experience several different types of orgasm: vaginal, clitoral, and occasionally diffuse orgasms which arise from a stimulus to places such as the nipple, the ear, the anus, etc. Each of these is a completely different type of convulsive experience, differing more in quality of feeling than in location—all orgasms will involve the entire body in convulsions.

This leads me to believe that women have more kinds of sexual energies which need expression than do men. Logically, women need more sex than men. The social problem which might arise here, of exhausted men and overly-demanding women, is easy to solve with masturbation.

If women could learn to think independently, to satisfy themselves instead of leaning upon men (who have their own problems, and are not always up to it, in more ways than one), they would not be so intimidating to men. Men would not feel so frightened of women, and perhaps the sexes could stop battling and start treating each other as human beings.

You have to love yourself before you can love anyone else; I believe this holds true on the physical level as well as the philosophical. My advice to the uptight is: Go fuck yourselves, you'll feel better.

Val

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July 18 Bruce Brown's THE ENDLESS SUMMER July 19 The Beatles YELLOW SUBMARINE	TICKETS \$1.50 PLUS: an exciting Flash Gordon adventure— MING CONQUERS THE UNIVERSE— Every night a new chapter PLAYBOY THEATER	August 8 Paul Newman & Elizabeth Taylor CAT ON A HOT TIN ROOF August 9 Peter Fonda & Susan Strasberg THE TRIP



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1-6

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PASCANNE HEATH HUGH MASEKELA JEFFERSO
NAIR PLANE WITH GRACES LICKERICK BURDONAN
D THE ANIMAL STEW HOCOUNTRY JOE AND THE
FISHOTIS REDDING JIMIHENDRIX RAVISHANKAR

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VEGETABLE SOUP
(10 servings)

- | | |
|--------------------------|-----------------------|
| 1 large soup bone | 1 large, diced turnip |
| cold water | 1 diced carrot |
| 2 c. tomatoes | 1 sliced onion |
| 2c. diced Irish potatoes | salt & pepper |
| 2 c. corn | 1 tsp. flour |
| 2 c. chopped cabbage | ½ c. milk |

Wash soup bone well, cover with water.
Boil slowly for several hours. Skim off fat.
Add tomatoes, peppers, okra and hot water.
Mix flour with milk and stir into soup.
Cook for one hour.

THRIFTY SOUL GUMBO

- | | |
|-------------------|-----------------------------|
| 2 Tbsp. margarine | 2 c. green peppers, chopped |
| 1 onion, chopped | 2 c. okra, finely cut |
| 2 c. tomatoes | 2 c. boiling water |
| | salt & pepper to taste |

Melt margarine and fry onion until brown.
Add tomatoes, peppers, okra and hot water.
Season to taste and cook until thick.



OKRA, RICE & TOMATOES

- | | |
|------------------|-----------------|
| 1 c. rice | paprika |
| 2 Tbsp margarine | 1 qt. okra pods |
| salt & pepper | ½ can tomatoes |

Wash rice and cook in boiling, salted water until tender.
Drain.
Add margarine, salt, pepper and paprika.
Cut okra in slices and cook in small quantity of boiling water.
Add tomatoes and rice when nearly ready. Serve hot.

ECONOMICAL FRUIT & NUT BREAD

- | | |
|-------------------|-------------------------|
| 1 c. all-bran | 4 oz. self-rising flour |
| 1 c. milk | ¼ c chopped walnuts |
| 4 oz, brown sugar | ¾ c. raisins |

Soak all-bran in milk for one hour
Mix all ingredients together and place in a long cake tin which has been greased and floured on the bottom;
Bake in moderate oven for about 45 minutes.

CORN BREAD

- | | |
|----------------------|---------------------------|
| ¾ c. corn meal | ¾ c. milk (may use powder |
| ¾ c. flour | ed milk may be used |
| 3 tsp. baking powder | 2 Tbsp melted bacon fat |
| 1 Tbsp. sugar | or corn oil. |
| 1/3 tsp salt | |

Mix the corn meal, flour and baking powder.
Add remaining ingredients, beating well.
Bake in well-greased shallow pan in hot oven for about 20 minutes.

Note: left over pieces may be split, buttered and browned in the oven.

The above recipies are from 'Soul Food Cookery' by Inez Yeargan Kaiser, Pitman Publishing Corp. \$3.95



DRIED BEAN SOUP
(6 servings)

- | | |
|------------------------|-----------------------------------|
| 1 c. dried beans | 1 c. freash celery leaves & stems |
| 6 c. water | 2 'slices onion |
| ham bone | 3 Tbsp. flour |
| (or 6 c. ham stock) | 3 Tbsp. ham or bacon fat |
| salt & pepper to taste | |

Place beans in a large saucepan and cover with water.
Cover with lid and let stand overnight, or at least 6 hours.
Drain beans and place back in saucepan.
Add ham water or water & ham bone, celery & onion.
Cook gently until tender.
Press through strainer.
Add enough water to strained mixture to make 5 cups.
Place remaining ingredients in another saucepan and mix.
Cook as for white sauce, using the strained mixture instead of milk.
Add more salt to taste.
Serve very hot garnished with lemon slices or slices of hard-cooked eggs.

NEXT ISSUE: HOW TO COOK FOR TWENTY-FIVE OR MORE PEOPLE.

ALL RIVERS TURN TO GOLD



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Ehh - What's up, Lenin?

Modern society with its plastic panoply of super-rationalized systems, its technology, has rolled back the sweet, dreamy-eyed utopian visions of plenty common to the last century. No one called a national holiday to deliver the proclamation, no church bells rang, no TV specials to mark the date, but nevertheless the problems of production, distribution and communications have been conquered in this society. As automated machinery eased out human labor from the sweaty core of basic industry it eased in also the possibility of total liberation: the prospect of the end of all physically and mentally demeaning work which must be the foundation of a free society.

We live on the edge of a society of abundance. And we could easily move beyond the edge at the instigation of our rulers whenever they decided that the preservation of the system required it, making therefore the prospect of total liberation only a possibility. It remains a thought upon which to speculate, and therefore a prop for the continuation of modern society. This will be the case so long as the potentially revolutionary technology remains bound to the capitalist system of production and the bourgeois system of fettered thought that provides simultaneously its apologia and the mystification of reality that is needed for its maintenance.

In every society the individual as well as the collective activities of its members reproduce the patterns of behavior and of thought of that society. In capitalist society however, these activities carry on another process—the elimination of the material conditions to which this form of activity initially responded. As we move beyond scarcity to a condition of abundance. We also move beyond the preconditions of freedom. In the past limited resources had been the excuse for hierarchial organization and domination. The dancing in the streets which accompanied every great social upheaval of the last century was always cut short by the very real poverty of most people, a poverty which ground workers down into submission in revolt as well as in conformity. The scarcity of past times legitimized not only capitalist, but also "revolutionary" domination. The vehicle for liberation of the "masses", the tightly disciplined cadre of professionals which always operated as a directorate, could fall back upon the self-sacrificing notions embodied in the work ethic for manipulative purposes. The work ethic itself was cloaked in eternality because of the universality of poverty; working from dawn to dusk seemed the natural condition of mankind, the curse of Cain visited upon never ending generations.

Today the curse is being smashed and discarded by, many, not only members of the drop-out community, but also by those workers who get jobs only occasion-

ally and who commit acts of sabotage wherever they do work for the fun of it. This fact, however, doesn't spell the end of domination. Supplanting the Myth of Sacrifice (the work ethic), but still founded on the notion of guilt, is the Myth of Order.

The assembly lines have escaped from their factories and now strangle all life. Advanced industrial societies are administered to within an inch of our lives. To make all of this palatable we are offered Leisure, that is, the opportunity to participate in our own non-participation, as a remedy. We see a shrink, watch a movie, look at TV, read books, listen to music, and more; we are free to make our own flicks, write our own books, and make our own music, all describing our own alienation. Our condition, like that of the wage slaves, appears to be a universal malady.

But this is only the appearance fostered by the dominant ideology of this society. It can be smashed. And it is. In small ways every day by people and in France last May on a scale that shook western civilization.

The desire to control every aspect of our lives, now generally considered a "mad desire," inflamed the young people of France to fight the forces of the State, and after the Night of the Barricades, this desire spread to factory and office workers. A General Strike was underway overnight. Especially those workers closest to the nerve centers of the government—the communications workers—struck. Cohn-Bendit in his book, *Obsolete Communism: The Left Alternative*, relates for example that the Department of Public Safety could not make phone calls because the operators left their switch boards!

All of this was proof that the vital enemy of a regimented society, popular initiative, was not dead, but in fact had been only dormant. The old anarchist faith in spontaneity, in people naturally learning how to respond to a situation best when they take control of that situation, has been redeemed. The events in France also demonstrated that wherever hierarchical and bureaucratic organizations enter a struggle they necessarily pervert that struggle to their own preconceived ends. This is only logical, for any spontaneous struggle to the dogmatists of the Left is only a specific manifestation of a far larger struggle which naturally must be consciously directed if it is to achieve its aim.

The dynamism of this bureaucratic, vanguardist position leads eventually to the total direction or any outburst to aims that increasingly become not those of the participants but those of the leaders. The leaders know best presumably because they have the most know-

ledge—the knowledge of the final goals. The more that they become certain of overall historic trends, the less however, they know about the immediate needs of the people and the less they care. The leaders become the bureaucrats of a structure which may have originally been emancipatory, but which becomes over the years, an integral element in the dominant society. The leaders in becoming the caretakers of this structure are transformed into the guardians of the status quo, and during revolutionary situations they use their power to suppress the very forces for liberation from their constituency that their rhetoric so highly lauds.

What is at stake here is not replacing one revolutionary bureaucracy with another as is advocated by all the mini-vanguardist groups on the left, but to eliminate the whole category of authoritarian politics because it functions as an element in the Myth of Order needed to perpetuate this fucking system.

In France, the cry for students' control was soon drowned out by the revolutionary demand for workers' control and both were given spontaneous concrete expression in the formation of action committees in the factories, schools, and neighborhoods. This development has its historic roots in the French Revolution and in the Paris Commune. More immediately and more to the point however, the action committee drew upon the formation in Russia after 1905 of soviets, that is workers' and soldiers' councils meant to one day take over the entire work of running society. These councils were not formed as stage direction from the left (which explains Lenin, Trotsky and Stalin's opposition to them) but by the people themselves to meet their own needs. The action committees in France did all the work of the revolution: they defended space, organized food distribution to the factories and the rebellious sections of Paris, and they held the factories, and in some cases actually ran them. They were responsible for communications when all other means weren't functioning. All of this was accomplished without intimidation and without top-down centralized structure. It was all done by the people for once fully participating in their lives.

This is what our revolution must be about. Smashing all hierarchies and bureaucracies, all bourgeois hangovers wherever they appear and for whatever reasons. Only in getting beyond all that bullshit will we be able to transform our daily lives and develop institutions and a revolutionary culture that responds to our needs as we develop them.

All power to the people!

All power to the imagination!

Bernard Marshall

"The Anarchist Paper"

We should understand there is a difference between the rebellion of the anarchists and the black revolution or liberation of the black colony.

This is a class society; it always has been. This reactionary class society places its limitations on individuals, not just in terms of their occupation but also regarding self expression, being mobile, and being free to really be creative and do anything they want to do.

The class-society prevents this. This is true not only for the mass of the lower or subjugated class. It is also true within the ruling class, the master class. That class also limits the freedom of the individual souls of the people which comprise it.

In the upper class, the individuals always try to free themselves from these limitations — the artificial limitations placed upon him through external sources: namely, some hierarchy that goes by the name of State or Governmental Administration.

In America, we have not only a class society, we also have a caste system, and black people are fitted into the lowest caste. They have no mobility for going up the class ladder. They have no privilege to enter into the ruling structure at all.

Within the ruling class they're objecting (resisting?), because the people have found that they're completely subjected to the will of the administration and to the manipulators. This brings about a very strange phenomenon in America. That is, many of the rebelling white students and the anarchists are the offspring of the master class. Surely most of them have a middle class background and some even upper class. They see the limitations imposed upon them and now they're striving, as all men strive, to get freedom of the soul, Freedom of expression, and freedom of movement, without the artificial limitations from antique values.

Blacks and colored people in America, confined within the caste system, are discriminated against as a whole group of people. It's not a question of individual freedom, as it is for the children of the upper classes. We haven't reached the point of trying to free ourselves individually because we're dominated and oppressed as a group of people.

Part of the people of this country — which is a great part — part of the youth themselves. But they're not doing this as a group of people. Because as a group they're already free to an extent. Their problem is not a group problem really, because they can easily integrate into the structure. Potentially they're mobile enough to do this: They're the educated ones, the "future of the country," and so forth. They can easily gain a certain amount of power over the society by integrating into the rulership circle.

But they see that even within the rulership circle there are still antique values that have no respect for individualism. They find themselves subjugated. No matter what class they're in they find themselves subjugated because of the nature of this class society. So, their fight is to free the individual's soul.

This brings about another problem. They're being ruled by an alien source that has nothing to do with freedom of individual expression. They want to escape

this, to overturn this, but they see no need to form a structure or a real, disciplined vanguard movement. Their reasoning is that by setting up a disciplined organization they feel they'd be replacing the old structure with other limitations. They fear they'd be setting themselves up as directing the people, therefore limiting the individual again.

But what they don't understand, or it seems that they don't understand, is as long as the military-industrial complex exists, then the structure of oppression of the individual continue. An individual would be threatened even if he were to achieve his freedom he's seeking. He'll be threatened because there will be an organized lower group there ready to strip him of his individual freedom at any moment.

In Cuba they had a revolution, they had a vanguard group that was a disciplined group, and they realized that the state won't disappear until imperialism is completely wiped out, structurally and also philosophically, or the bourgeois thoughts won't be changed. Once imperialism is wiped out they can have their communist state and the state or territorial boundaries will disappear.

In this country the anarchists seem to feel that if they just express themselves individually and tend to ignore the limitations imposed on them, without leadership and without discipline they can oppose the very disciplined, organized, reactionary state. This is not true. They will be oppressed as long as imperialism exists. You cannot oppose a system such as this to oppose it with organization that's even more extremely disciplined and dedicated than the structure you're opposing.

I can understand the anarchists wanting to go directly from state to non-state, but historically it's incorrect. As far as I'm concerned, thinking of the recent French Revolution, the reason the France uprising failed is simply because the anarchists in the country, who by definition had no organization, had no people that were reliable enough as far as the mass of the people were concerned, to replace DeGaulle and his government. Now, the people were skeptical about the Communist Party and the other progressive parties, because they didn't side with the people of medium living. They lagged behind the people, so they lost the respect of the people, and the people looked for guidance from the students and anarchists.

But the anarchists were unable to offer a structural program to replace the DeGaulle government. So the people were forced to turn back to DeGaulle. It wasn't the people's fault; it was Cohn-Bendit's fault and all the other anarchists who felt they could just go from state to non-state.

In this country — getting back home to North America now — we can side with the student radicals. We would try to encourage them and persuade them to organize and wield a sharp cutting tool.

In order to do this they would have to be disciplined and they would have at least some philosophical replacement of the system. This is not to say that this itself will free the individual. The individual will not be free until the state does not exist at all, and I think — I

don't want to be redundant — this cannot be replaced right away.

As far as the blacks are concerned, we are not hung up on attempting to actualize or express our individual souls because we're oppressed not as individuals, but as a whole group of people. Our evolution, or our liberation, is based first on freeing our group. Freeing our group to a certain degree. After we gain our liberation, our people will not be free. I can imagine in the future that the blacks will rebel against the organized leadership that the blacks themselves have structured. They will see there will be limitations limiting their individual selves, and limiting their freedom of expression. But this is only after they become free as a group.

This is what makes our group different from the white anarchist — besides he views his group as already free. Now he's striving for freedom of his individual self. This is the big difference. We're not fighting for freedom of our individual selves, we're fighting for a group freedom. In the future there will probably be a rebellion where blacks will say, "Well, our leadership is limiting our freedom, because of rigid discipline. Now that we've gained our freedom, we will strive for our individualistic freedom that has nothing to do with organized group or state." And the group will be disorganized, and it should be.

But at this point we stress discipline, we stress organization, we do not stress psychedelic drugs, and all the other things that have to do with just the individual expansion of the mind. We're trying to gain true liberation of a group of people, and this makes our struggle somewhat different from the whites.

Now, how is it the same. It's the same in the fact that both of us are striving for freedom. They will not be free — the white anarchists will not be free — until we are free so that makes our fight their fight really. The imperialists and the bourgeois bureaucratic capitalistic system would not give them individual freedom while they kept a whole group of people based upon race color oppressed as a group. How can they expect to get individual freedom when the imperialists oppress whole nations of people? Until we gain liberation as a group they won't gain any liberation as an individual person. So this makes our fight the same, and we must keep this in perspective, and always see the similarities and the differences in it.

There's a tremendous amount of difference in it, and there's a due amount of similarities between the two cases. Both are striving for freedom, and both are striving for liberation of their people, only one is advanced to a degree higher than the other. The anarchists are advanced a step higher, but only in theory. As far as actuality of conditions, they shouldn't be advanced higher because they should see the necessity of wiping out the imperialistic structure by organized groups just as we must be organized.

Huey P. Newton
— Minister of Defense
Black Panther Party

March 1, 1968

Have a carrot,

Wascal Wabbit!



FUNDAMENTALS OF HANDWRITING ANALYSIS

— part two of a series —

Trip Two

Are you one of those (sometimes maddening) people who always spots the flaw in a seemingly flawless chain of verbal logic? Do you take delight in picking to pieces other people's carefully constructed reasons/arguments? Do you find it easy/natural to break down whatever is complex/complicated? Then you likely write two-stroke silhouettes like these:



(both strokes straight, or one stroke straight, the other curved; first down then up; sharply angled or cornered at the bottom)

Such a vee-shaped silhouette (to give a verbal label to what a diagram/ideogram better shows) reveals a mind that sifts and sorts, discriminates and evaluates, dissects and takes apart, compares and criticizes — that, in a word, is "Analytical."

[Digression: Those verbalizations I'm spinning out of my skull are efforts to get over to you a certain type of thinking process that I've one-word-labeled, "analytical." Do by all means invent your own one word shorthand verbalization for what basically is non-verbalizable.]

Maybe you are, shall we say, among the actively intellectually curious? You're the sort who continually seeks new and (perhaps) different knowledge? You're an incorrigible data input gatherer? The eternal student? Then you write silhouettes like these:



(both strokes straight, or one stroke straight, the other curved; first up then down; sharply angled or cornered at the top)

Such a thinking process can be labeled as, "Investigative."

There is a type of investigative thinking that is, so to speak, investigative-plus thinking — the plus being a tendency towards questioning/challenging what is being studied/investigated; such investigative-plus thinking can be labeled "Exploratory," and is always shown only by the both strokes straight, "investigative," silhouette, shown above.

So far, we've covered two (really three) thinking processes: "Analytical" and "Exploratory/Investigative." The first, in effect, seeks to deepen the already known into (possible) understanding; the second searches/probes into the unknown. The next two thinking processes are not only quite different, they are practically diametrically opposite each other in that one is slow while the other is fast.

You cannot help but think slowly when you prefer to build brick by brick, when you like to make sure you know you know by a sort of step-by-step, think-it-through kind of thinking that advances you from (relative) ignorance to (relative) understanding. Soon you reach the point where you are able to weave a plausible web of words that tells other verbally oriented people that you know what you're talking about (you may not, of course, but that's a future trip). Such slow yet sure thinking is shown by silhouettes like these:



(both strokes straight or both strokes curved; first up, then down; each stroke paralleling the other or diverging from the other, well rounded on top)

A one-word-label for this slow (but usually carefully accurate) thinking process? — Oh, call it "Logical."

You think fast if you're both mature and sophisticated — you've learned/absorbed living experience so well that your information retrieval nervous brain system reacts to a situation/problem (or person) with lightning-like speed and comes up with the answer almost instantaneously. But the answer is only as accurate as your record/history of past experiences. Some people, however, seem born to have fast minds, yet both kinds, acquired or inherent, are shown by the same silhouette:



(one stroke curved, the other straight; first up, then down; both strokes lying upon/along each other, from the top downwards, to at least half-way to the bottom)

A label for this type of fast (but not necessarily accurate) thinking process is "Comprehensive."

How nice it would be if this is all there was to it; this dreary, yet necessary, business of definitions. Alas, two more yet remain to be discussed.

There is a logical thinking that might be labeled logical-plus thinking — the plus being an ability or tendency towards using the hands in some way so as to make visible for others the building that goes on in the brain. For instance, I've built/structured (logically, of course) on paper this technical/dry stuff you're now reading which before was entirely in my brain. Let's call such logical-plus thinking "Creative." It is shown by three-stroke silhouettes like these:



(up-stroke curved or straight, across stroke straight, down stroke curved or straight)

It's time now for a sort of concept/construct. The lower case letters are the unit of measurement/standard of what is large or small in any handwriting; any stroke or silhouette that is less than one-half the height of the lower case letters is a stroke or silhouette that is sub-standard. Therefore, any of the thinking processes silhouettes that are not at least equal to one-half the height of the lower case letters the silhouettes are found in, are thinking processes that are not as fully formed as the (standard) thinking processes. Such sub-standard (small) thinking processes are lumped all together into a separate classification of their own, labeled, "Superficial."

And now we've covered all the major thinking processes that can be matched up with their silhouette counter parts. All that remains is to apply what (hopefully) has been learned in the next trip.



Analytical



Exploratory/Investigative



Logical/Creative



Comprehensive

Less than 1/2 height
of lower case letters
(Found only in lower case letters)

Superficial

Bill McCauley

ALL HAIL "the Queen"

"Funny—and inspired—extraordinary—in their Atlantic City of Genet—in their Forest Hills of drag—these gentlemen in bras, diaphanous gowns, lipstick, hairfalls and huffs—discussing their husbands in the military in Japan, or describing their own problems with the draft—one grows fond of all of them."—Renate Adler, N. Y. Times

"'The Queen' is a beautiful film; its sensational and shocking subject matter is treated with such sensibility, taste and compassion."—Judith Crist, New York Magazine

"'The Queen' is a stone gas!"—Da Latimer, East Village Other

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THE APOLLO
by Phil Wexler

Neil A. Armstrong and Edwin E. Aldrin landed on the moon about three o'clock Chicago time.

They posted an American flag on the moon.

President Nixon congratulated them from the White House to the moon. The President said, "We expect to see you three men on earth on Thursday." This all took place at eight o'clock in the evening Chicago time.

Armstrong did the Kangaroo hop. And strutting on the moon.

Then he collected particals of lunar surface such as moon dust, rock and etc.

They went back in the space capsule and tommorow they head for home.

Collins was in the main space craft. Flying around the moon.

It was on TV all day. That's how I got the story.



NIX ON DRUGS

Fast on the heels of the greatest marijuana crisis in the nation's history has come Nixon's announced War on Drugs. As drug sources were deep in the thoughts of drought, Nixon has come out with his two point plan to wipe out drugs. First, the resident president plans to attack the interstate transport of drugs soon followed by agents who will be authorized to knock down your door without knocking (to prevent disposal of the evidence). Counter plans are being put into action now. In order to help president Nixon, we will end interstate transport by growing our own. Second, we will aid Nixon's agents by removing the locks on our doors. The removal of locks is the most revolutionary act committable today. The system and capitalism are held together by locks. Only the rich fear being ripped off, only the weak fear their brothers.

ELECTRIC WHEEZE

FRED — The Hyde-Park Kenwood Community Conference has recently released some facts about Chicago's power company, Commonwealth Edison. Edison is the biggest coal user in the city, throwing 234,000 tons of deadly sulphur dioxide into the air each year. Not only are they giving us all this pollution, they don't even want to cut their dirty work down. Edison claims that they intend to comply with city pollution ordinances, but asked for an exception from the ordinances even before the city council extended the compliance deadline. Edison says that low-sulphur coal is not available in Illinois. But Peabody Coal Co., a major supplier of Edison, at one time indicated that it wanted to mine low-sulphur coal reserves near Troy, Illinois. Edison never told Peabody that they'd buy that coal, and the plan was dropped. Edison alleges that it is doing everything it can to combat air pollution. But under their own proposals, they will still be spewing out 147,000 tons of sulphur dioxide in 1980. Their current air pollution control devices are highly ineffective.

STEEL STINK

FRED — The city's air pollution officials are doing a good job of cracking down on the residential polluter — the little (?) guy whose six-flat apartment building belches smoke into Chicago's air. But it would take 32 coal burning six-flat apartment buildings to produce in a year the tonnage of pollutants that the four major steel companies now emit in one day. While the city compromises and delays putting the anti-pollution programs of U.S. Steel, Interlake Steel, Republic Steel and Wisconsin Steel on schedule, the four firms continue to pour more than 126 tons of pollutants into the air daily. Ever since 1965, the steel companies have been exempted from certain anti-dust standards through 1971 in return for a "promise" to gradually reduce all dust emission. In actuality, however, the companies are emitting more dust from their smokestacks now than they were four years ago.

LAKE?

FRED — If it's hot, you might want to go swimming. If you're rich, you can go to your apartment-house pool, the "club," or backyard waters. If you're not rich, the beaches along lake michigan will have to do. Unfortunately, lake michigan is becoming as polluted as the air above it. Down at the beach, you can watch the alewives wash up on the sand, swim amongst the floating garbage, and generally, soak in the peculiar stench. You can thank a number of Chicago-area enterprises for the sorry state of Lake Michigan.

LEROI LIBERATED

The arrest of militant poet and playwright Leroi Jones in July 1967 caused a national flurry. He was accused of possession of weapons during the Newark riots of that year. Almost two years later, with no fanfare whatsoever, Jones' case was ended in a Newark courtroom. He was found not guilty July 2 along with two co-defendants.

CANDID CADAVER

The municipal morgue in Philadelphia has installed a closed-circuit television system, the wire services report. The TV setup is designed to reduce the emotional shock of seeing one's dead loved one. Once again America reduces the emotional intensity of experience in favor of blandness.



TEXAS INVADERS ANGOLA

Portugal's African colony of Angola has granted a diamond concession to an affiliate of Diversa Corporation of Dallas Texas. Diversa now has exclusive diamond rights over 10,000 miles of Angolan territory for an initial period of 35 years. Meanwhile, native Angolans are oppressed and the Angolan Liberation forces are shot down by weapons sold to Portugal by the United States. Diversa, of course, is bound to make millions from the black land and black labor, as are its sister foreign investors, many of whom are based in the freedom-loving egalitarian United States.

ZOOBREAK

When heavy rains overflowed the moat that pens in the polar bears at Brookfield Zoo, the bears took their opportunity and escaped. Once over the moat, they headed for the concession stand, where they ate hundreds of boxes of marshmallows and smashed a cash register.

GET FAT

Just thought it was time to remind everyone of an easy way to get a lot of free food. If one writes to food companies and complains about alleged spoilage in their products ('I found mold inside my can of Pillsbury flour', etc.) the companies will respond with sugary apologies and some kind of remuneration, usually a case of free samples or a coupon worth X amount of their products. If you sit down for an afternoon and jot off twenty letters your cupboard will be full within a week. Of course such an act is probably illegal, and you shouldn't do anything illegal, so we must advise you not to do it if you have any respect for the laws of the land. (If you don't have any respect for the laws of the land, well. . .)

STUFF THE PIG

A friend of our received an anonymous letter the other day that urged him to join the growing movement to overflow the bureaucratic stream in Washington. The letter quoted from a recent newspaper story indicating that the computerization of the Department of Internal Revenue has developed some serious bugs. Instead of being ahead of schedule in processing tax returns, the taxmen are apparently 15,000,000 returns behind schedule.

The letter suggested that my friend (and his friends, and their friends, etc) invent a false name and address in his city and write to the Secretary of the Treasury. The letter writer should say that he is owed a tax refund of \$23 (or \$23,000, or whatever suits his fancy) and that he has written twice to the IRS without getting either a refund or an answer. The letter should bitch about government inefficiency and threaten to call a congressman and/or President Nixon if a reply is not received within five days.

This is guaranteed to keep several bureaucrats hopping for several days while they search for the non-existent tax return (filed by the non-existent alter ego). The 15,000,000 backlog may not get cleared up at all, because new returns start coming in on January 1, only 5 months from now. Can you dig it?

COURTS CONTEMPTIBLE

Sherman H. Skolnik, the man who first charged two justices of the Illinois Supreme Court with improper conduct, has been thrown in jail for his efforts. Skolnik was the first to reveal that the two judges had acquired bank stock while considering the criminal case of a man who played a large role in running the bank. His charges touched off an investigation run by the very court that he had charged with dishonesty. When the judge who is running the investigation demanded the names of those who had given Skolnik his information, Skolnik refused. Skolnik is cooperating with the state and federal agencies that are investigating the misbehavior, but refuses to cooperate with the "whitewash" investigation. For his trouble, Skolnik has been locked up for contempt of court.

TEACHER'S PETS

The Villa Park (Illinois) board of trustees has announced plans to put piggies in the three high schools imprisoning the community's youth. The "police counselors" will "contribute information to the deans and counselors that will make early identification of delinquent behavior possible", will receive complementary information from the schools, and will make it possible to deal with such problems as large-scale unrest...and the growing number of unauthorized visitors to the building." Well, dig that. The pigs and the teachers are allying to stop students from changing their schools. Their schools presently run as boring, emprisoning, synapse-killing chambers of American Nightmare training. But you know it ain't gonna happen. Black and Spanish students are hip that the schools are ignoring their needs. White youth knows that the schools try to kill off their freedom and growth. And they're demanding changes. 60% of all American high schools saw some form of organized protest this year, and that kind of activity is growing. Several Chicago-area high schools have underground papers, and there's gonna be more of them (Note: high school students interested in doing papers please contact the Seed). The Change is coming, the forces of old are getting desperate, they're putting cops in the schools, and they are fools 'cause they would rather be crushed than go through some changes.

CONCENTRATED REALITY

ANS — Preventive detention moved a step away from nightmare towards reality. A judicial Council Committee, appointed by the D.C. courts, said that preventive detention may be "Constitutionally questionable," but that we ought to have it anyway. "Preventive detention," the pet panacea of law and order forces, would make it legal to hold defendants without bail. Washington is an initial target for the program; a bill to legalize preventive detention in the capital is currently on the floor of Congress. But the judicial committee wants even more drastic measures. It proposed that people be held without bail when any of the following apply: 1) conditions of "civil disorder;" 2) when a defendant is a "danger to the community;" 3) if a suspect has an expensive drug habit which he must support by crime; and 4) whenever a defendant is out on bail on another case, on probation or on parole. Preventive detention would be imposed at the discretion of the judge who sets bail.

PEOPLE'S 'PORT

President Nixon has proposed that 7.5 billion tax dollars be spent to modernize the nation's airports. The money would be spent to build new airports and expand existing facilities, to head off the crush expected when the jumbo jets go into operation. This is in line with the government's policy of subsidizing businesses. Nixon never asked the airline companies to undertake the expansion themselves. But instead of being grateful, the profit-hungry Air Transport Association (the airline lobby) is demanding more. They want the government to pay for such extras as baggage facilities and airport restaurants so that everything will be ready for the new passengers who will be paying the airlines to fly them places. And where is all this \$7.5 billion going to come from? — well, not from the air gasoline tax (which has been cut from four cents per gallon to nothing). The money will come from a ticket tax which has been raised from 5% to 8%, and there is a flat \$3 fee on all international tickets. The passengers pay the airlines way.

Reviews

WILD BUNCH

Reviews of movies and other shows always seem to destroy the really good films by the time you get to see them. Reviewers seem to have a knack for telling you all you need to know to take the fun and surprise out of a movie. With a really fine picture reviews seem to reduce the movie to an intellectual exercise; who really gave a good performance, the director does this very well but loses control here and there. The whole process seems to precondition the viewer to think only certain ways about films. It also says, you can't think for yourself, you need a reviewer to tell you what to think.

In New York there was a movement to stop all reviews before the shows closed. The movement was originally only for plays but later spread to movies. Only the Village Voice adopted a policy not to review before the show closed. The major papers rejected the idea because movie companies looked at reviews as promotional and would withdraw advertising if there were no reviews. The idea was dropped by all but a few, even the underground papers failed to adopt the policy.

Since I always disliked reviews I have never wanted to write them. When I saw 'The Wild Bunch' I wanted to say something about it. I'd like a fool read some reviews and felt robbed of a lot of the impact of the movie. I came out of the movie with after images of some of the scenes. I'd flash an image in my mind which was as clear as if I were watching the movie, something like being on mescaline and hallucinating. I've never done that before, or seen a movie where the images were that strong.

A friend I was with walked out of the movie stunned.

ed. We sat in the lobby for a few minutes; he explained to me that in the fifties he'd been in Israel. He spent some time on a kibbutz near the Jordan border. While he was there four arabs raided the kibbutz, sowing salt in the fields. Two were shot, the other two caught and beheaded. The people on the kibbutz decided to raid the arab village the men had come from leaving the heads and much damage behind as a lesson. My friend was handed a gun and asked to come. When he said he'd rather not, they said if you're a Jew you'll come. He did. Once in the arab village they ran thru throwing grenades into houses, shooting anyone unlucky enough to get in their way. My friend killed at least one man and was shot in the leg. Sitting in the lobby of the movie theater he said he felt like he'd been through that experience again. The movie was so real, it was like being back in that arab village again.

I've never been in combat, so I don't know. It seemed real to me, very real. I found myself giggling with the rest of the audience, because it was so real. If you didn't laugh, or find some relief you couldn't stand it. The effect left me stunned too.

My friend and I were really affected by 'The Wild Bunch'. It's a great movie, maybe the only revolutionary western ever made. I wrote this review to get people to see the film. I've done it I hope without destroying the impact. Maybe by just telling though, I do what I don't want. Whatever, dig the movie, it comes close to saying what fighting is like.

GEARY

BLIND FAITH

Preceded by more than a month of saturation publicity by Triangle Productions, Blind Faith performed at the International Amphitheater. To 90% of the house the group's music resembled that of a subway train.

Sucked up into Triangle's never ending quest for the buck, Blind Faith was booked in the worst acoustical setting in the city next to Holy Name Cathedral. The producers displayed amazing audacity and courage in taking up to \$6.50 a piece for the third and fourth echo seats. The Amphicavern slopped Rick Grech's bass into a low maon, while Steve Winwood's voice gained a few rough edges. Eric Clapton was onstage for the entire show and appeared to play his guitar, displaying fantastic fingerwork anyway. Only Ginger Baker made it through the ordeal with his musical ego intact: he worked the echoes into his act.

Despite the Triangle Conspiracy, Blind Faith left at least a promise of things to come. Unlike Cream, this group is very nearly together. While the performance ranged from straight blues to soft-spun reverie, the group sound seemed to center mostly around the intricate, involved music forecasted by Cream in "Doing that Scrapyard Thing" and "What a Bringdown". The group musically is dominated by Clapton's peculiarly alternating rhythms, along with Baker's syncopated drumming. The singing belongs almost entirely to Winwood, and justifiably so. Grech's electric violin is novel but too early to rate.

Everything the group has put together in the past few months was destroyed, however, by Triangle's pimping. Winwood said that before they reached the Land of the Free, the group did not even know it was not playing the Kinetic Playground.

"The only thing that bugs me is the acoustics of this place," said Winwood. "I'll never play this place again. Music must be played anywhere—in the streets." He added that he hopes to play for FREE next time around.

Peter Petre



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MUSIC

Kinetic Playground 4812 N Clark \$5
Aug 1-2 Jeff Beck, Fleetwood Mac, Terry Reid
Tues night is jam & audition nite, only \$1 kiddies..

Aragon 1106 W Lawrence LO 1-6007
Aug 1-2 Howlin Wolf
Aug 2 Fats Domino

ROCK CANTATA Thursdays 7&9pm
City in a Swamp at the Center for New Music 2236 N Lincoln

Sly & the Family Stone 7 & 10:30 pm at the Auditorium Theater \$3.50 to 6.50
Call 922-2110

AACM Concert every Weds 8pm at the Hyde Park Art Center 5236 S Blackstone
donation 1.25 for info 955-9542

The James E Fuques Blues Band every Weds night at the Filling Station 12 W Maple.

Aug 6-8 Grant Park Concert Penderecki
Threedy for the Victims of Hiroshima 8pm

THEATER

Theater Games Center audience involvement shows every Sat 9:30 pm Call for reservations 1935 N Sedgwick 642-4198

Giovanni's Mirror at Hull House Playwrights center 222 W North Ave. Reservations 944-9679 evenings. Fri & Sat thru Aug 23 at 8:30 \$2

Second City 1616 NWells 'Peace Serenity & Other Impossible Things or Eight Blocks From Tokyo Rose' Tues-Fri & Sun 9pm; Sat 11pm & 1am \$2.95-3.95 Call 337-3992

Goodman's Children's Theater 200 S Columbus Dr 'The Canterville Ghost' 2:30 Tues thru Sat to Aug 16 2:30 \$1.50-1.75 Call CE6-2337

Sat 8pm UNITY, a theater coop presents 'The Experimental Audience' a series of theater workshops with audience participation at the Unity 656 W Barry

Cafe Topa 904 W Belmont Robert Hiede's 'Moon'; Kopit's 'Conquest of Everest'; & William's 'Talk to Me Like the Rain'; & let me Listen' 7:30 Thursday, 8:30pm Fri & Sat until Aug 27 Thurs \$1.50. Fri&Sat \$2 Call 549-8618

Center Stage thru Aug 9th 'Once Upon a Mattress' Fri & Sat 8:30 \$2.50 at 4715 N Broadway Reservations 728-8930

Demonstration of Reader's theater by NW University Dept of Interpretation Aug 5 8pm FREE room 217 Fisk Hall 1845 Sheridan Rd Evanston Call 492-5300

CENTER STAGE 4715 N Broadway presents 'Sleeping Beauty' 1:30 Sat until Aug 9 Kids 50 cents grown ups \$1 Call 728-8930.

Land of the stage, Second City Childrens Theater production 2:30 Sat in Second City 1616 N Wells \$1

FLICKS

PLAYBOY all night shows \$1.50 1204 N Dearborn Call 944-3434
Aug 1 Ship of Fools; Aug 2 Look Back in Anger; Aug 8 Cat on a Hot Tin Roof; Aug 9 The Trip; Aug 15 The Sporting Life; Aug 16 Cast a Giant Shadow

Clark Theater, Clark at Madison \$1.25
Aug 1 Virgin Spring, Thru a Glass Darkly
Aug 2 The Magician, 7th Seal
Aug 3 Min&Bill, Dinner at Eight
Aug 4 The Thin Man, Mr & Mrs Smith
Aug 5 King Solomon's Mines, Ivanhoe
Aug 7 The Big Store, Go West

CALENDAR

Aug 8 At the Circus, Cocoanuts
Aug 9 A day at the Races, a Nite at the Opera
Aug 10 Anna Karenina, Grand Hotel
Aug 11 Camille, Ninotchka
Aug 12 Anna Christie, Mata Hari
Aug 13 Mighty Marietta, the great Waltz
Aug 14 Until they Sail, The rack
Aug 15 Ivan the Terrible I, II
Aug 16 Potemkin, Alexander Nevsky

At the Three Penny Cinema Monterey Pop and also a short about the Police Commanders Convention 2424 N Lincoln Call 528-9126

Le Image Theater 750 N Clark
Call 337-2113

Aardvark 1616 N Wells in Pipers Alley
Call 337-4654

Saginaw Film Festival Aug 15-16 9pm at the Ginger Blues Coffee House 116 S Hamilton, Saginaw Michigan To enter: submit 8mm/Super 8 films any length to W. Wegner 4373 Wayside South, Saginaw Michigan 48603 by Aug 8

EXHIBITIONS

Museum of Contemporary Art 235 E Ontario European Painters Today 80 paintings by 49 artists from 9 countries Also Dribblescape by Steven Jay Urry An environmental aluminum flowscape of ambient frozen sounds July 19-Sept 7 Call 943-7755 for more info.

ART

LIVE a new gallery opened to provide a show case for young professional Chgo artists 501 N Clark Closed Mon opened daily 11-7 Sunday 2-5 Call 828-9724 for current exhibition

Studio 22 at 63 W Ontario 'Songs of Songs' a series of woodcuts by Hedi Bak Thru August FREE

TV TV TV TV TV TV TV TV TV

WTTW Channel 11 presents Horror and mystery classics every Thursday 10:30pm
Aug 7 1923 'Hunchback of Notre Dame'
Aug 14, 1925 'The Phantom of the Opera'

Aug 3 Channel 11 arlo Guthrie & Joni Mitchell in a dual concert performance from the recent Mississippi River Festival

SPECIAL

Sat & Sunday late afternoon Outdoor Black Arts Festival at the Afro-Arts Theater 3947 S Drexel WA 4-2140 All black artists are invited to participate.

Free Fair 47th & Damen Ave Rides, contests & entertainment Nightly thru Aug 3 6-12 pm

Adler Planetarium FREE open 9:30-9:30 Monday til 5 Public Sky Show (50 cents) Different show each month July- The Mysterious Sky coming in August--the same thing!

Go see the groovy new wall on the building at 247 E Ontario.

Buckingham Fountain in Grant Park squirts water nightly and has a pretty fair light show from 9-10pm (10:30 on concert nite) Seedlings are notorious for giving out free samples in the area.

COMMUNITY

9am every Sunday People Against Racism are leafleting churches to support the black manifesto Meet at 40 N Ashland for briefing & team assignment Info call 243-2205

2pm almost every Sunday Concerned Citizens of Lincoln Park meet Call 348-6842 for more information.

Sat Aug 9 Bud Billiken parade on the S. Side for info call the Chicago Defender 225-2400

Peop
Lincoln Park Town Meeting the 3rd Weds of each month. Community Review Board (police & community relations) 4th Weds of each month. Both at the Church of the Three Crosses 1900 N Sedgwick 8pm

Police Community Council of the 18th District meets on the 2nd Tues of each month at the courtroom 113 W Chicago Ave at 8pm

Aug 9 1pm at State & Wacker. Hiroshima Demonstration. March to rally at Grant Pk 3pm Call 236-1895

FRIDAYS 11:30am Free Maria picket support in picketing & leafleting is invited at 11 S LaSalle

SATURDAYS 11am Women for Peace vigil on State St between Madison & Washington.

CONTINUING

The Blue Gargoyle is closed for the CADRE pot luck dinner info call CADRE Sat between 11-7 664-6895

Poetry readings every Friday nite from 9 pm on at The Door 3124 N Broadway Closed Weddays, Thursdays,,,

SATURDAYS Outdoor Back Arts Festival at the Afro-Arts Theater 3947 S Drexel All black artists invited, For info call WA4-2140

SATURDAYS 8:30pm Indian PowWow at American Indian Center 1630 W Wilson.

Museum of Science & Industry 9:30-4 daily Sun 10-6 Free to get in but some of the things inside cost like 50 cents.

The ART INSTITUTE is free. open daily 10-5pm Thurs 10-8:30 Sun 1-6 Michigan Ave at Adams St

GRANT PARK concerts, at the Grant Park Band Shell, Columbus Dr at the foot of 11th St Weds & Fri 8pm Sat 8 Sunday 7:00 FREE

FREE LECTURES given every Weds evening Loop Scientology Center Write for free tickets to Wm. J Emas 2439 S Ridgeway Chicago 60623

Flora & fauna fans may wallow in the green daily 9-9 at Garfield Park Conservatory 300 N Central Park or Lincoln Park Cons 9-5 Stockton nr Fullerton

Broken Wall Coffee House Discussions, speakers, special presentations 5203 N Kimball Nightly 8-11 Fri & Sat 8:30-12 Closed Mondays

Earl of Old Town
Live Folk Music 1615 N Wells Nightly 9-4am 50cents

Street Theater workshops at the Wellington Church 615 W Wellington every Weds nite at 8pm for political minded freaks who want to do their thing in the streets....

The Oxymoron at the First Church of Lombard Main & Maple features food, drink, music discussion & people Weds & Fri 8:30 to 11:30 50 cents.

Myopia Coffee House Wed, Theater, poetry movies, Fri, Sat, sun all types of Musical entertainment \$1.50 males \$1 females coffee, tea, or cider, pastries 8pm 8344 Niles Center Road.

Public Viewing Northwestern Univ. Dearborn Observatory Every Fri nite 8-9 and 9-10 pm FREE but call 492-7651 for reservations.

WEDNESDAYS Free Food Grace Church 555 W Belden 6:30 to about 8pm Help & Food needed.

The Vanguard Bookstore is closed.

THE CENTER utilizes Eastern & Western ways and "non-ways" in the development of the human soul. For reservations write or call 140 N State 641-5695

Backway Coffee Haus 104th & King Dr Sat & Fri nites, music films and poetry. Center for the South Side.

Theater Workshops for the Modern Actor's Studio \$1.50 for each weekly session Call 549-1002 for more information

Music at the Tuna Fish 1700 Maple (The Old Student Union) in Evanston For now it's Saturdays only 7:30-12:30

TUESDAYS discussions at The Door 3124 N Broadway Also occasional poetry readings, chess, cards provided Mon thru Thurs 7-2; Fri noon til 2; Sat Sun 2-2

Free feed continues where Alices left off on Mondays at Grace Lutheran Church 555 W Belden.

WEDNESDAYS poetry readings at Alices Restaurant 9pm til midnight

ALI COFFEE HOUSE folksinging Fri & Sat nites, Weds hootenany nite. Nightly from 7:30 Closed Mon Weds 75 cents Fri&Sat \$1 4315 W 63rd Call 767-7154

CAFE PERGOLES 3404 N Halsted Coffee House, bridge, chess, local artists gallery, baroque music. Nightly 6-12 Sat & Sun til 1am No cover no minimum

ITS HERE 6455 N Sheridan Coffee house with folk singers & satirists Daily 8-1am Fri & Sat til 2am \$2.50 Call SH 3-2667

FRIDAYS 7:30 pm Young Socialist Alliance open air forum. Political rap sessions. On Wells Street between Goethe & Evergreen Open mike, for info call 939-2667

THE QUIET KNIGHT folk music entertainment by popular stars 9-2am Hootenannies every Monday 1311 N Wells Call 944-8755

WEEKENDS Harper Theater Coffee House Revue of improvisation & satire by the New Old Fashioned Players. every Fri&Sat 9-1am Folk, bluegrass, balladeers also featured.

WEEKENDS Geja's Wine & Cheese Cafe features Tomas, flamenco guitarist on Fri&Sat nites 1248 N Wells 9:30-1:30 No Cover Charge

FRIDAYS Central YMCA holds social dances 9 to midnite Farwell Hall 19 S LaSalle Open to the public Admission is 75cents

We try our hardest to get all we can on this page...If you want your thing included it doesn't cost anything. Call or write The Seed 929-0133 (terry) 2628 N Halsted Chicago Illinois 60614

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Crafts Bazaar—If you like creative knickknacks and old junk you'll love roaming around our bazaar. You'll see imaginative leather, ceramic, bead, and silver creations, as well as Zodiac Charts, camp clothes, and worn out shoes.

Work Shops—If you like playing with beads, or improvising on a

guitar, or writing poetry, or molding clay, stop by one of our work shops and see what you can give and take.

Food—There will be cokes and hot-dogs and dozens of curious food and fruit combinations to experiment with.

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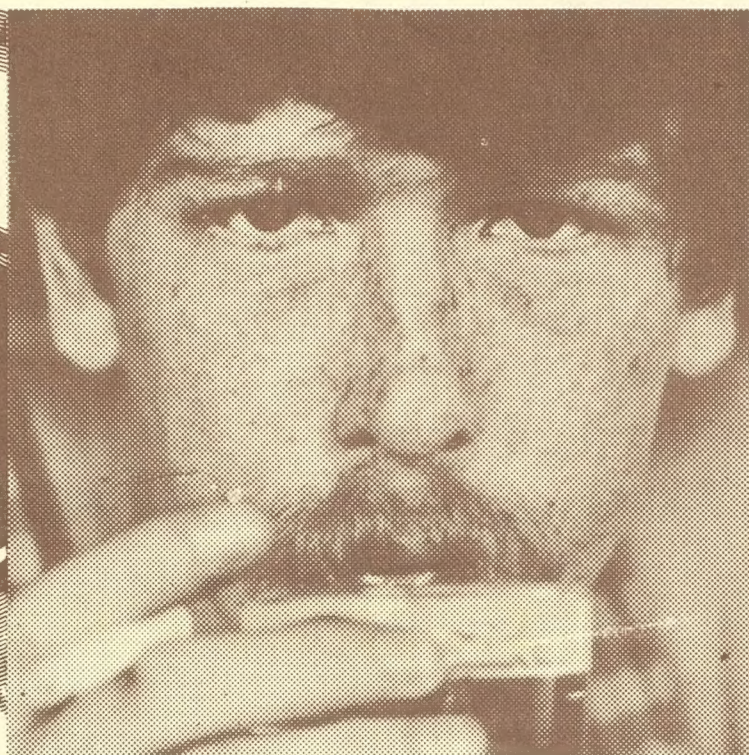
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"Years passed, and the Yesters were getting bigger and bigger. Judy often liked to say, 'Herb Cohen has made me what I am today, a pregnant housewife.' In 1967, Jerry Yester joined the Lovin' Spoonful and became a teen idol until they broke up a few months later.

"One day after the Spoonful break-up, Jerry approached his wife, Judy, and said, 'Look, why don't we really try to do something that we're proud of. Why don't we make a record together. Why don't I write the music and you write the lyrics. Why don't we? Why?' And Herb Cohen, convinced success was just around the corner, went to Istanbul under an assumed name."

❧ JUDY HENSKE & JERRY YESTER ❧



staccato *f* *tempo* *accel.* *mp* *Fine* *cresc.* *3* *8* *va* *rit* *pp* *legato*



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What if the pentagon had to deal with thousands of small tribes scattered across the American landscape? Tribes interiorly gentle but exteriorly capable of good offense and defense. Knowing indian survival techniques and capable of indian-mobility. The suburban whites thus themselves surrounded--in fact opposed simultaneously front and rear. The strategic situation changes so much that possibly few shots will have to be fired.

Almost certainly within six or eight months there will occur among most young activists a shift of consciousness emphatically away from campus-and-Vietnam issues and energetically into issues pertaining to the ecological emergency.

As this shift occurs, we activists will have to deal with such complex forms of information that we'll probably grow nostalgic for the relative simplicities of the earlier issues. Psychedelic (i.e., mind-expanding, mind-opening) experience during the transition will result much less often from chemically induced pansensual delights, much more often from old-fashioned cerebral homework. Having learned that the mind in fact is merely one of several senses, we must now return to a sober husbandry of the sense-of-think.

The transition already is well under way. For example. White Panther Headquarters in Ann Arbor is presently preparing for circulation to its membership a bibliography which will include several eco-texts.

Here in the Bay Area people are putting together an ecologically oriented "think-tank" which for the first time will bring scientists into close community with activists. If in other parts of the country activists also soon can sit down with young/hip scientists representing all or most of the ecologically relevant disciplines, the transition will occur more rapidly and more intelligently. There's not much time left: by year's end we must have learned how to begin to act.

In an earlier Earth Read-Out, I quoted poet Sam Abrams as saying that the periodicals *Scientific America*, *Natural History*, and *Science* are "the most consistently important political and literary journals on our continent." To those three magazines should be added the *Journal Environment*, a good new source of information.

Environment, is a monthly published by the Committee for Environmental Information, 438 N. Skinker Blvd., St. Louis, Mo. 63130. Thus far, it has restricted itself to the circulation of information and has stopped short of proposals for an active politics of ecology. Nevertheless, the information it curculates is so heavy that within two or three years much of it will have massive political consequences inside the old political groupings.

Here are some of the topics *Environment* has dealt with so far this year:

1 - "The Wind From Dugway - Thousands of sheep were killed by an escaped chemical warfare agent in Utah last spring. Recent evidence shows that the damage might have been discovered early or averted by a simple field test. Foolproof safety measures may not be possible however."

2 - "A Mile From Times Square - There is no certain way of protecting the public from the consequences of the worst accidents which can happen in nuclear power plants."

3 - "Poisoning the Wells - Growing nitrate contamination may make much of California's ground-water unsafe for infants to drink. Large areas of the state have already exceeded federal safety limits."

4 - "A New Pollution Problem - Mercury compounds in agriculture and industry are creating widespread pollution problems. There is evidence that much of the food sold in interstate commerce has unacceptable mercury residues."

5 - "Problems in PPM - Small doses of DDT could be destroying the new salmon fishery in Lake Michigan."

6 - "Unsnug Harbor - The U.S. and Australia are looking for a new spot to blast a harbor with nuclear explosives."

The magazine also contains information relevant to those who can be turned on to the eco-emergency only by means of earlier concerns. For example, if American imperialism is your thing, read how Amerika - along with West Germany, Holland, France and England - has grabbed control of Peruvian anchovy fishing and is practicing a subtle, gradual genocide there:

"Though there is a protein deficiency in Peru, only five to six percent of the high-protein fish remain in that country. The rest of the catch is exported to the advanced Western countries where it is ground up into fish meal and used to feed poultry and cattle.

"The Instituto del Mar del Peru has established 9.5 to 10 million tons as a yearly maximum take of anchovy in the Peruvian waters to sustain the present stock of fish and to avoid the risk of reduction. The catch in 1967 exceeded 11.5 million tons."

If genocide of the poor is your thing, read how it's estimated that "between five and ten percent of all children who live in America's dilapidated pre-World War II housing are victims of lead poisoning. There are about ten million homes like this in the country. Sixty percent of all lead poisoning occurs in children between two and three years old.

"The lead is taken in by children when they eat chips of paint from peeling walls. It accumulates in the body and can build to a toxic level. Children suffering from severe lead poisoning can suffer brain damage, and five percent die despite medical treatment."

Here are addresses of the other three magazines:

SCIENTIFIC AMERICAN

415 Madison Avenue, New York City 10007

NATURAL HISTORY

Central Park West at 79th Street, New York City 10024

SCIENCE

1515 Massachusetts Avenue NW, Washington D.C. 20005

Keith Lampe

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